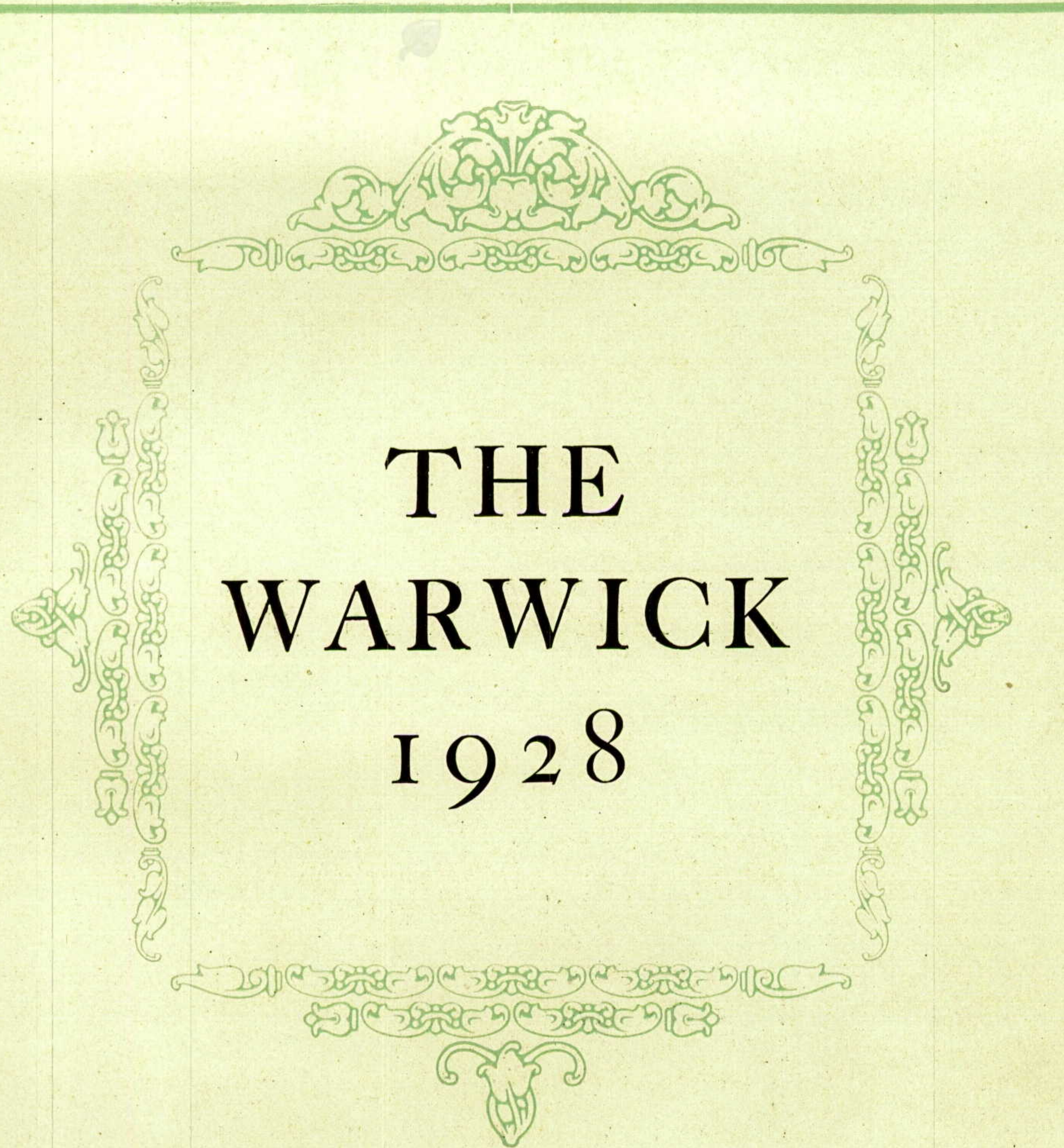


The Warwick
1928



A decorative green border frames the page. In the center, the title "THE WARWICK 1928" is printed in a bold, serif font. The text is surrounded by intricate, light green floral and scrollwork ornaments. At the top, a large, symmetrical floral ornament sits above a horizontal scroll. The sides are decorated with vertical scrolls. At the bottom, another horizontal scroll sits above a central floral ornament.


**THE
WARWICK
1928**

PUBLISHED BY THE STUDENTS OF
MORRISON HIGH SCHOOL
MORRISON, VIRGINIA
VOLUME V.



GREETINGS



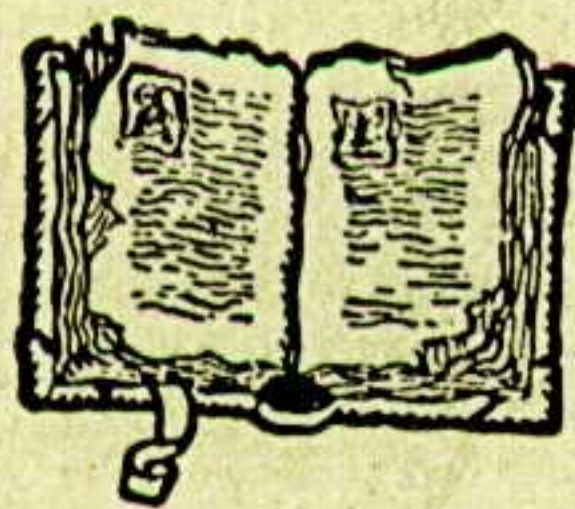
IT is our purpose that this the *fifth* volume of our Warwick, may picture clearly the happy days spent at MORRISON HIGH SCHOOL, and perchance, in years to come, may help rekindle the flame of old friendships formed there, stir again the old enthusiasm and spirit which characterized our school life. 





Contents

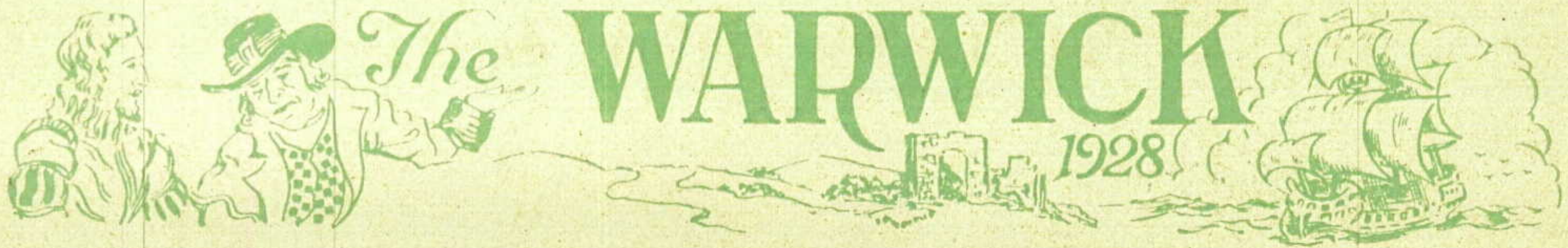
Book I.	Dedication
Book II.	Faculty
Book III.	Classes
Book IV.	Organizations
Book V.	Athletics
Book VI.	Features
Book VII.	Advertisements



Nellie E. Carr



Miss Nellie E. Carr
SPONSOR



DEDICATION

IN APPRECIATION OF HER HEARTY COOPERATION
AND UNCEASING TOIL IN BEHALF OF OUR
ALMA MATER, THE WARWICK STAFF
HEREBY DEDICATES THIS THE
FIFTH VOLUME OF
"THE WARWICK"
TO
MISS NELLIE E. CARR

The **WARWICK** 1928



J. R. Mort

Supervising Principal of Warwick County White Schools

Principal's Message



FOR FOUR years you have devoted yourself to your studies, selecting, under the guidance of your instructors, subjects which will aid you in meeting life's responsibilities, pushing perseveringly all the while toward the goal of graduation.

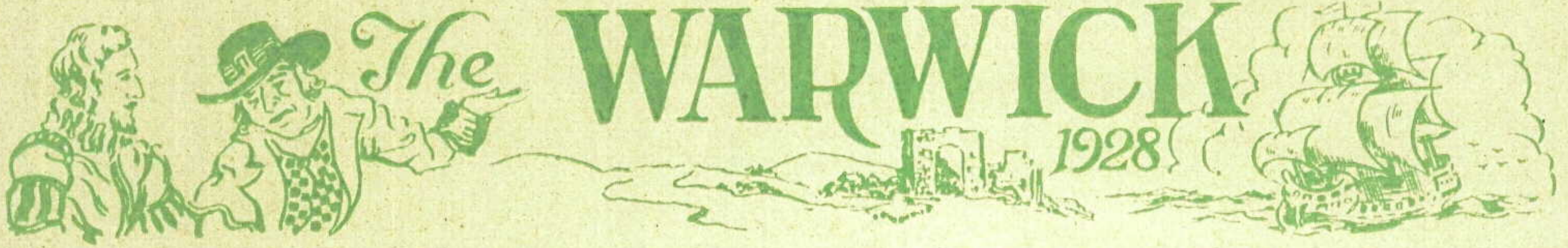
You have now reached that goal, not to remain fixed, but to move forward.

Some among your number are planning a four year college course, others will enter the business world. In any career you may choose you will find many glittering allurements to turn you from the straight path you have marked out to gain your desired goal. There will be many pleasures in which you will want to indulge; many honors you will wish to grasp; many enjoyable diversions to occupy your time.

My hope is that during your four years at Morrison you have developed, in addition to scholarship and physical strength, a keenness of moral perception sufficient to discern good from evil, a strength of character which will overcome temptation, and the qualities of true manhood and womanhood which will enable you to secure from each hour some of the beauty and happiness of life.

May breadth of vision, depth of character, and happiness in achievement mark your onward journey.





Faculty



J. R. MORT	-	-	-	-	-	<i>Principal</i>
DOROTHY H. TRUITT	-	-	-	-	-	<i>Assistant Principal</i>
NELLIE E. CARR	-	-	-	-	-	<i>English</i>
SARA S. GEDDY	-	-	-	-	-	<i>History</i>
NELLE F. TONKIN	-	-	-	-	-	<i>French and Spanish</i>
ADA F. BELCH	-	-	-	-	-	<i>Mathematics and Science</i>
ANNA F. HAY	-	-	-	-	-	<i>English</i>
KATHLEEN M. SMITH	-	-	-	-	-	<i>Home Economics</i>
PHOEBE L. PITT	-	-	-	-	-	<i>Mathematics</i>
J. D. CRIGLER	-	-	-	-	-	<i>Science and Athletics</i>
HAZEL H. THORPE	-	-	-	-	-	<i>Latin</i>
NANNETTE JONES	-	-	-	-	-	<i>Librarian</i>
EDNA H. ROCK	-	-	-	-	-	<i>Secretary to Principal</i>
FRANCES L. KIMPTON	-	-	-	-	-	<i>School Nurse</i>



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PRINCIPAL

ASST. PRINCIPAL



Mrs. T. H. Geddy, Jr.
FACULTY ADVISOR



The WARWICK

1928



PAUL LESTER
Business Manager

WILSON ELLIS
Athletic Editor

RUBY HORTON
Advertising Manager

SIMON CURTIS
Business Manager

DORIS PETTY
Joke Editor

ROBERT SMITH
Advertising Manager

RUSSELL MITCHELL
Literary Editor

ALTON PENNINGTON
Editor-in-Chief

ELIZABETH GARROW
Art Editor

Warwick Staff

WARWICK COUNTY SCHOOL BOARD



J. H. YODER

R. T. CURTIS
B. C. CHARLES

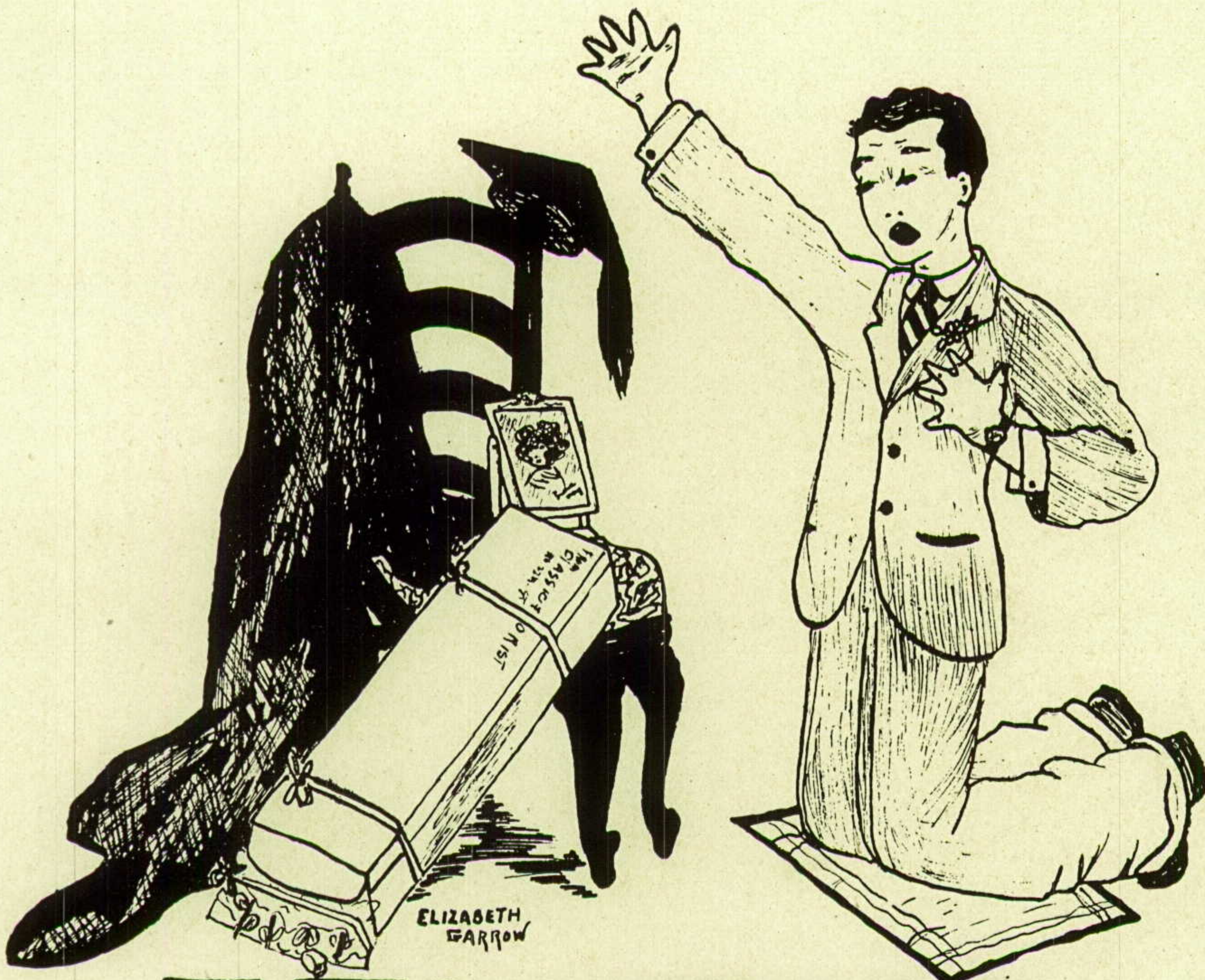
B. L. POINDEXTER



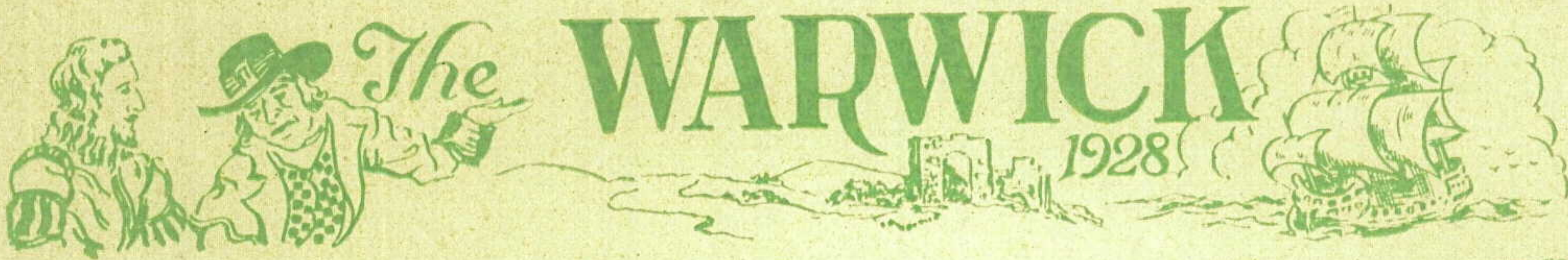
The

WARWICK

1928



SENIORS



Senior Class



MOTTO:

Victory Crowns Patience

COLORS:

Green and Gold

FLOWER:

Jonquil

OFFICERS

President	- - - - -	PAUL LESTER
Vice-President	- - - - -	EDITH UNDERWOOD
Secretary	- - - - -	HELEN WALTERS
Treasurer	- - - - -	ALTON PENNINGTON

ROLL

Mildred Booth
 Margaret Brown
 Ethel Bush
 Ethel Carmines
 Beatrice Carter
 Simon Curtis
 Ofer Fox
 Bertha Gaines
 Bertha Griffiths
 Ruth Haughton
 Virginia Hobbs
 Ruby Horton
 Ada Hostetter
 Ruth Hornsby
 Eva Hunter
 Marion Kelly
 Lamar Lee
 Paul Lester
 Jane Lomas

Bremen Mills
 Russell Mitchell
 Alton Pennington
 Doris Petty
 Newton Poindexter
 Hayden Revere
 Julia Faye Sawyer
 Peggy Sibley
 Helen Slaight
 Ethel Thomasson
 Edith Underwood
 Beulah Wainwright
 Helen Walters
 Lottie Watson
 Beverly Weaver
 Lucille White
 Harry Whiting
 Edith Yoder



EDNA MILDRED BOOTH
"Min"

Wise to resolve, and patient to perform.

Tolerance and resourcefulness are two characteristics that are to be admired in any woman. Mildred is the one on whom we always rely when anything is to be done. What she says, she means, and you can depend on that. We do not know what she will do after graduation, but, with her innumerable good traits, we are sure she will succeed.



MARGARET WALTON BROWN
"Peggy"

Daughter of the Gods—Divinely tall, and most divinely fair.

Margaret is the envy of us all in two respects at least: her charming smile, and her beautiful hair. We like her genial disposition too, and have found her a delightful companion.



ETHEL IONE CARMINES

A voice low and sweet is an excellent thing in woman.

Ethel is a little slip of a thing, and so quiet that we scarcely know she is in the room unless we hear her laughing softly at Beatrice. She has a gentle, sweet manner, and such soulful blue eyes that we think she could be something of a coquette if she wished.



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BEATRICE GERTRUDE CARTER

"BeBe"

Gentle of speech, beneficent of mind.

Wait a minute until Beatrice has time to powder her nose and touch up her lips! She has a soft voice, and a quiet manner, unless someone crosses her; then she says what she thinks. For the rest, she is particularly fond of Washington, D. C.



SIMON CURTIS

"Scrub"

Ah, don't say that you agree with me.

What would we do without Simon's arguments in History class? We are jarred by some of his theories, but perhaps we haven't reached the point of appreciating true scientific or political genius. To Simon, school is just one way of passing the time until dancing classes, but even at that he manages to make a creditable number of A's.



OFER FOX

She walks in the path of friendly hearts.

Ofer has been in our class only one year, and a short year it has been. She is rather quiet until one is well acquainted with her. Then she's likely to surprise one. We hear that Ofer's specialty is cooking, and we are ashamed to say that when she brings cake in her lunch, she gets a very small amount of it.



BERTHA MAE GAINES
"Bert"

Music hath charms.

Bertha, our prima donna, hails from York County. She has been with us only two years, but long enough for us to become very fond of her. Some of these days she'll be making records for the Victor Company, and we will be mobbing music stores to buy them.



BERTHA GRIFFITHS

To women silence is the best ornament.

Bertha has learned that speech is silver, but silence is golden. So small, so quiet one would not know she was present, she works away assiduously. She is the only member of our class sufficiently inclined toward domesticity to take home management.



RUTH VIRGINIA HAUGHTON

A maiden hath no tongue but thoughts.

Ruth's modest, natural unassuming manner and her entire trustworthiness have endeared her to us. The same lack of pretense marks her scholarship.



CECILE VIRGINIA HOBBS
"Dinkey"

Yet graceful ease, and sweetness
void her pride,
Might hide her faults, if she
had faults to hide.

Here's to Dinkey, the most attractive girl and the champion giggler of our class! Besides her many other accomplishments she is a wonderful dancer. Tho Dinkey is rather small, she is very independent and doesn't mind giving us her opinion if anything goes wrong.



RUBY GERTRUDE HORTON
"Nigger"

Her eyes as stars of twilight fair;
Like twilight's, too, her dusky hair.

Ruby is one of the best remembered dancers in "Stepping Around." Pretty, light of heart, and gracious in manner, she wins applause on the stage or off.



VIRGINIA RUTH HORNSBY
"Rufus"

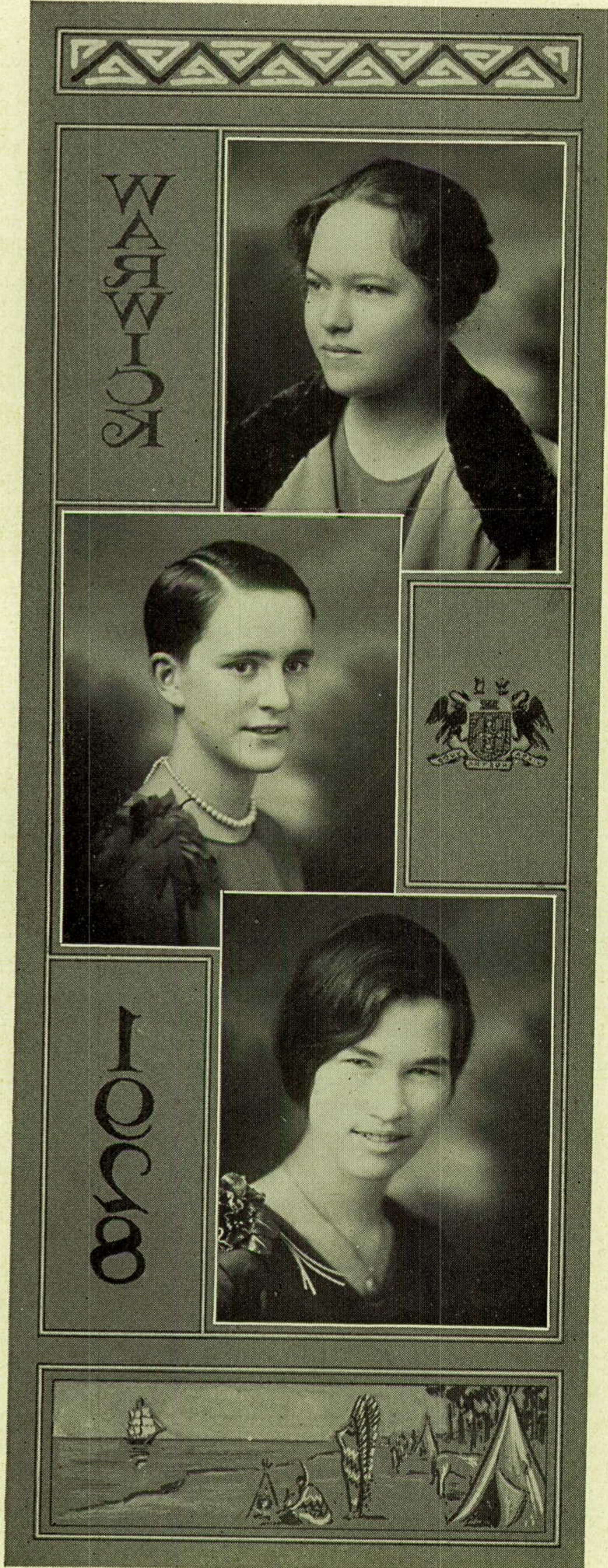
Born for success, she seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes.

Ruth is truly born for success. She puts more zeal and energy into her work than a good many of us combined. She is an ever ready and cheerful assistant to her classmates. She never refuses a call for help from any student. Her modest, unassuming manner is a light to her fellow students.



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ADA RUTH HOSTETTER

He who binds, His soul to knowledge, steals
the key to heaven.

Ada's sweet smile and gentle manners will win friends for her where ever she goes. She is one of our best students. Ada not only does her own work well, but is always ready to help others. We have all learned to love her, and hope that the best of good things will be hers always.



EVA BARNETT HUNTER

"Mutt"

Among them, but not of them;
In a shroud of thoughts,
Which were not their thoughts.

Eva is unique. She never has the usual slant upon things. She has baby ways, but by no means an immature intellect. She handles trig, like a professional and considers physics problems light amusement.

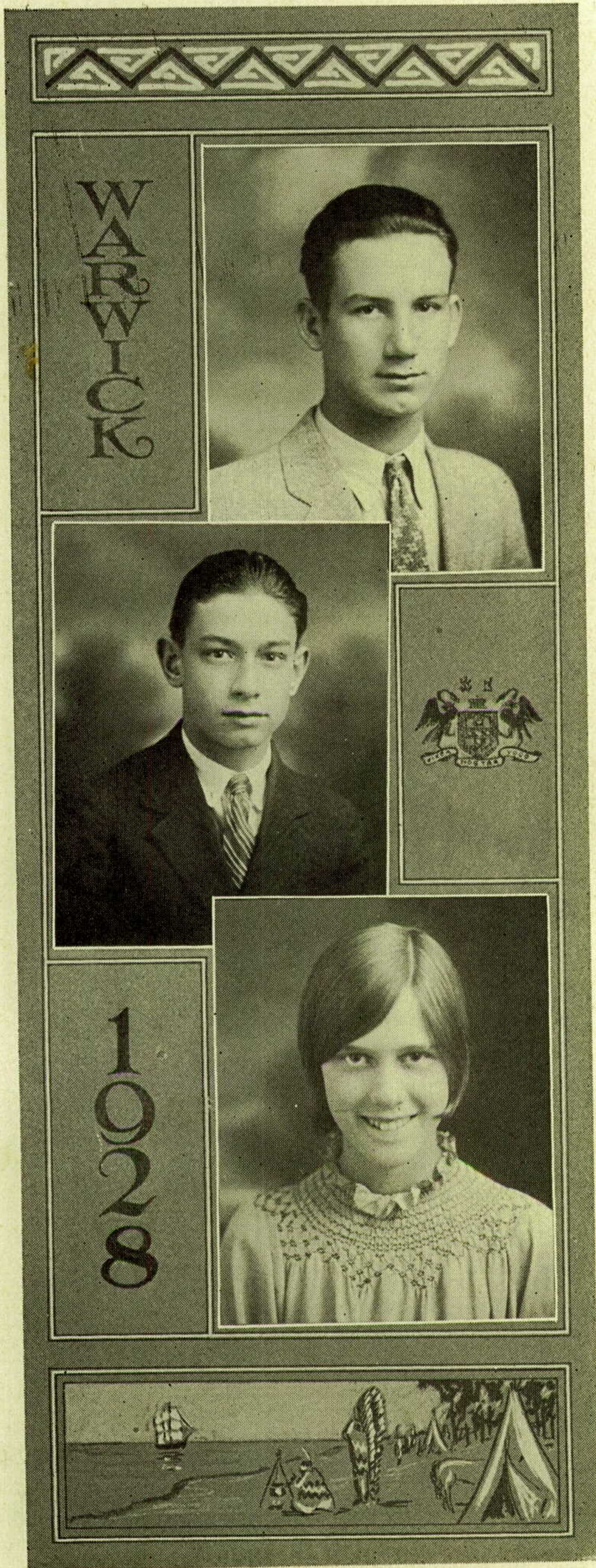


MARIAN ALICE KELLEY

"Mary Ann"

A joke is a very serious thing.

Mary Ann is one of the brightest lights and best sports of our class. Once a friend always a friend. She can be very serious, but is always ready for a good time at the right time. On kid day, Mary Ann had many a glance turned in her direction, for in pink rompers and son bonnet, she carried out the idea to perfection.



LAMAR MERVIN LEE

"Bessie"

He made all countries where he came his own.

Lamar came to us from California. More than once has he delighted and amused us with anecdotes of his travels, for Lamar is something of a globe-trotter. He is a first rate sport and believes in having a good time. We hate to say goodbye to Lamar.



PAUL JAMES LESTER

"Abie"

The warmth of genial courtesy
The calm of self reliance.

Meet Abie, our all-round man. He's an athlete and an orator; he sings; and what other qualifications does a good sport need? His official position as class president testifies as to his popularity and executive ability.



JANE HAZEL LOMAS

"Jane-Looney"

The blush is beautiful, but it is sometimes inconvenient.

Jane has that school girl complexion and is conspicuously a preferred blonde. She has the knack of picking up the latest song hits; the habit of withering us with sarcasm when we don't agree with her; and the unfailing ability of getting what she wants.



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BREMEN COLLINS MILLS "Pith"

Reading maketh a full man.

"Silence is golden." Bremen surely believes in this quotation—and he wishes that more would believe in it because he does like to read. There are few books that Bremen cannot tell you something about; Dickens, Doyle, Zane Gray, or what have you?



TIMOTHY RUSSELL MITCHELL "Deacon"

There is no true orator who is not a hero.

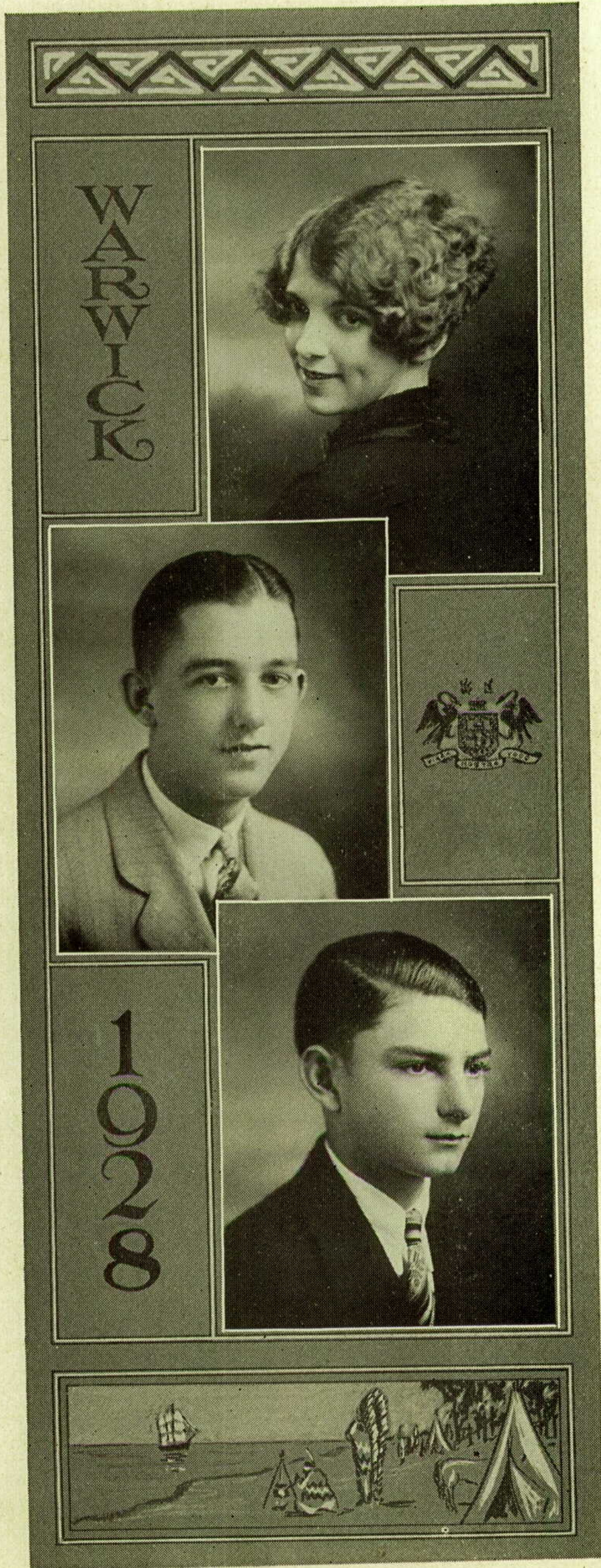
Russell is a pal to every one. His ever ready wit and broad grin have endeared him to the hearts of his schoolmates. To hear "Deacon" in the orchestra with his drums, or on the rostrum delivering an oration is a real treat.



WILLIAM ALTON PENNINGTON "Penny"

He was a scholar, and a ripe and good one; Exceeding wise, fair-spoken, and persuading.

Hail to the Editor-in-chief of the "Warwick"! It has been a pleasure to have Alton in the class for all four years. He has stood at the head of practically all of his classes, and in athletics has made an excellent mark for himself. "Penny" is quite a ladies' man too. We are sure that he will be just as successful in the professional life as he was at school. We hope to call him "Doc." in the near future.



DORIS LOUISE PETTY
"Dot"

Beautiful in form and feature.

Dot is a perfect little butterfly flitting her way from one class to another, spreading sunshine everywhere. And is she an actress? We'll say! Besides all this Dot can dance—she is grace personified. Dot has "It"; what more can we say?



JOSEPH NEWTON POINDEXTER, JR.
"Newty"

For next to being a great poet is the power of the understanding one.

Newton has the distinction of being looked upon as a "shiek" by the girls in the class, and as a good fellow by the boys. He likes poetry and writes it, too; you may see from this book how cleverly.



HAYDEN LEE REVERE
"Hayden"

What should a man do but be merry?

Hayden Revere is a general favorite. He has the faculty of making funny remarks immeasurably funnier by the manner in which he says them. We are inclined to think that he could rival Will Rogers or Frank Tinney any day in the week.



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JULIA FAYE SAWYER

"Ju-Faye"

Always loving; always good;
The dignity of womanhood.

Julia Faye is one of those girls who can do almost anything and cover up the mischief done with one look of her laughing eyes or one of her bright remarks. With a smile Ju-Faye plugs away at all the tasks laid before her. We will miss her when she ends her high school career in June, and some day we shall be proud to have gone to school with her.



HELEN LUCILLE SLAUGHT

"Rambler"

A cheerful life is what the muses love,

A soaring spirit is their chief delight.

If Helen has a protecting muse it must be Thalia. Happy-go-lucky, witty, and kind of heart, she is a general favorite with all members of the class. Helen has much ability too.



MARY JANE SIBLEY

"Peggy"

Her very frowns are fairer far
Than smiles of other maidens are.

They say that beauty is but skin deep, but Peggy's is deep enough for us. When Peggy says something, just watch out, for she really means it. Even though she is inclined to be sarcastic, and a little pessimistic sometimes, she is one of the most popular girls in the class.



LOUISE ETHEL THOMASSON

"Dick"

She has the genius of loving and being loved.

Ethel is bubbling over with high spirits from the minute she breezes into school in the morning until she dives for the first place on the truck in the afternoon with her, "Come on, Gang." Between giggles, she has found time to write some clever short stories. We believe Ethel really takes seriously—her music, and "Dick".



EDITH GEORGIA UNDERWOOD

"Sis"

To know her is to love her, and love but her forever

For nature made her what she is and never made another.

Edith, our "Typical Senior", has won the hearts of all her schoolmates during her school life by her sweet gentle, winning manner. Sis is always ready to give her smiling encouragement to the downcast, and her cheerful assistance to those in need.



BEULAH WORNOM WAINWRIGHT

"Spoola"

Be swift to hear, slow to speech, slow to wrath
Beulah is one of our smallest members—but only in stature. You hardly know that she is around, until a question is asked; then she does full justice to it. Beulah is gentle and charming in manner.



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HELEN THELMA WALTERS

"Pest"

Her air, her manner, all who saw admired.

Courteous tho' coy, and gentle, tho' retired.
The joy of youth and health her eyes displayed.

Helen is leaving our Alma Mater, after making a success of her four years. She is a delightful companion in our frivolous moments, a capable student as her grades go to prove, and a dependable aid in all the class activities. In addition to all this, she is very pleasant to look upon.

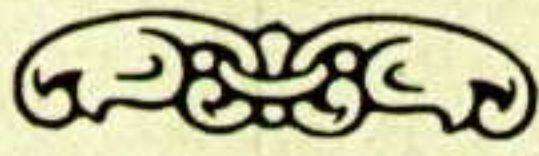


WILLIAM BEVERLY WEAVER

"Bev"

A nobler fellow you'll never find.

Six-feet four of good nature, that's Beverly. This tall, slim lad from York is popular just because of himself; and included are his ever-ready wit and that broad contagious grin.

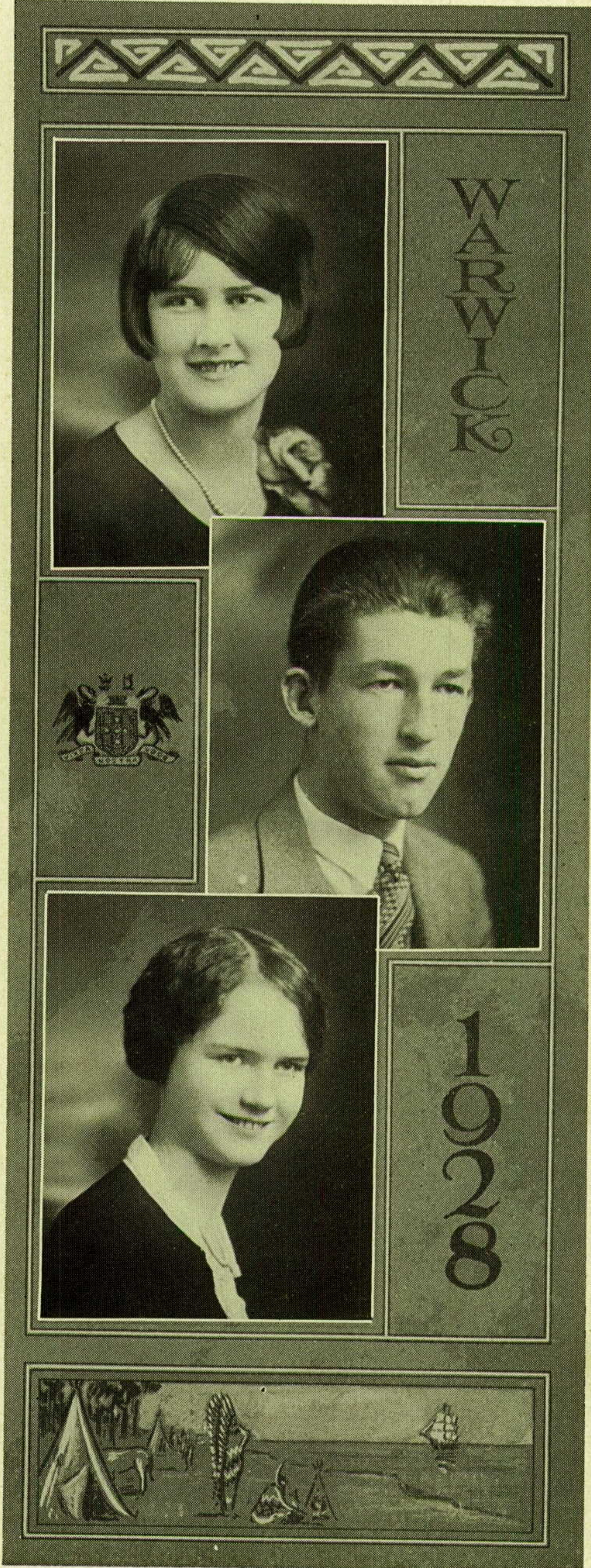


LOTTIE VIRGINIA WATSON

"Ben"

A tender heart
A will inflexible.

Lottie came to us in her junior year from York County. Her smiling face and attractive ways have won her many friends in her two years at Morrison. No one is more successful in her studies than Lottie.





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NANNIE LUCILLE WHITE

"Lucille"

Silence accomplishes much that noise cannot.

When we are fed up with scintillating flappers, we turn with relief to Lucille, who is well-poised and reserved. She has a low-pitched voice very pleasant to listen to. We strongly suspect that she can "bake a cherry pie," "sew a fine seam," and is otherwise mistress of the domestic arts.



HARRY CLAY WHITING

"Harry"

Wondrous is the strength of cheerfulness.

Doing his best is quite a habit of Harry's, and his best is always A No. I. He's a go-getter, in the class-room, and on the athletic field. We get many a laugh from his dry humor. We have learned to rely on him in work and play.

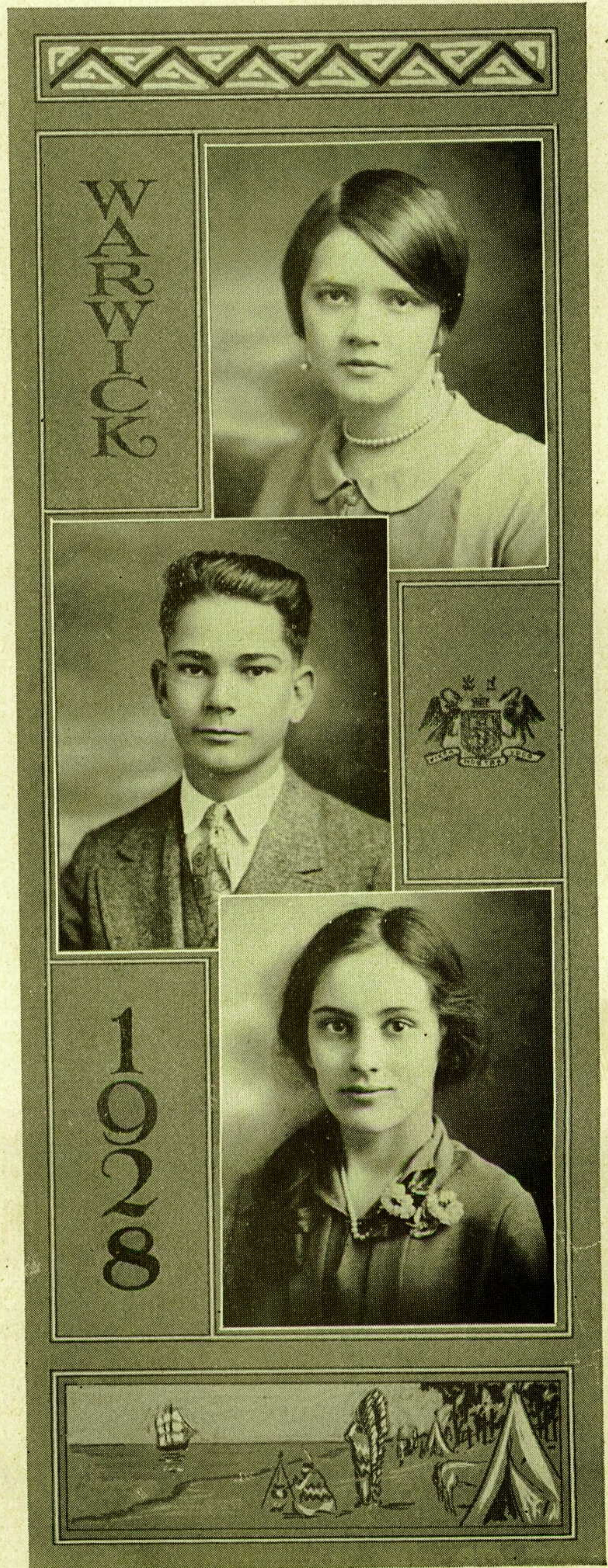


ETHEL AMANDA BUSH

"Ethel"

Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?

Ethel came to us this year from Massachusetts. We have liked Ethel from the beginning, because of her unusual personality. So quiet, so unassuming, she studies—and learns. Ethel is really a prodigy. She is also musically talented—for she plays the piano beautifully. We expect great things from Ethel, and hope that she will not disappoint us.

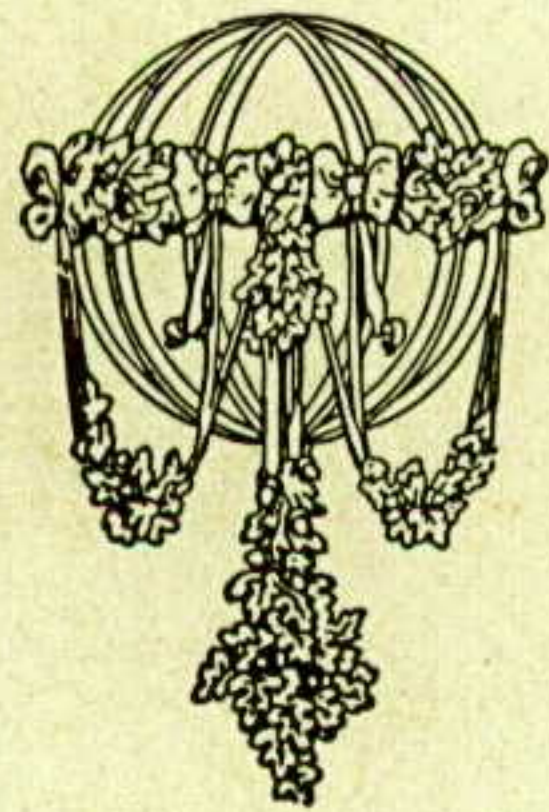
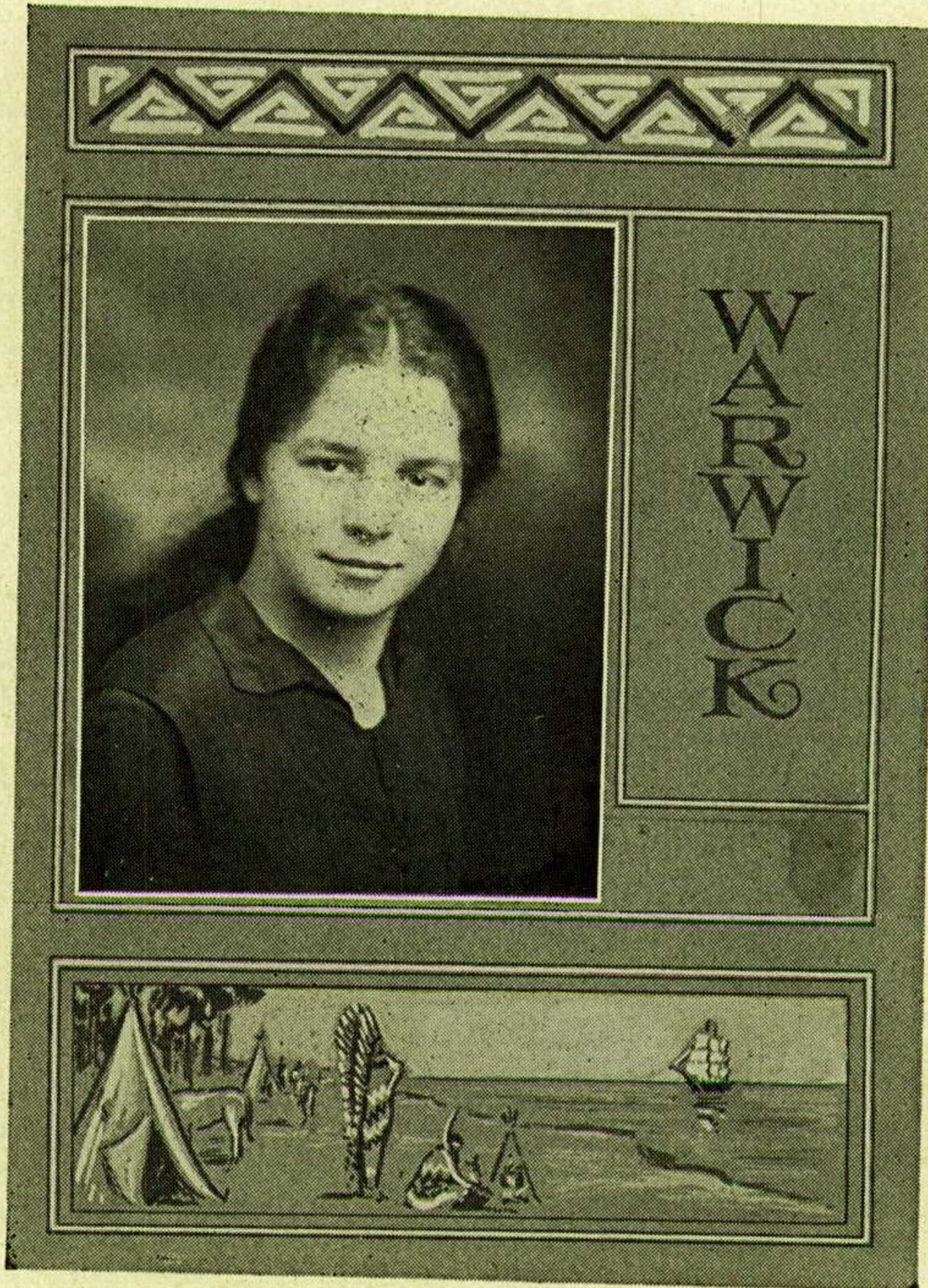




EDITH MILDRED YODER

**Simplicity and not complicity is the
keynote to success.**

Edith is a sensible girl with a lovable disposition. Quiet and demure, she works faithfully. She is loyal to her classes and constant to her friends.





Last Will and Testament of June Class, 1928



Four joyous years of life at Morrison High ended at last, the first milestone in our career, commonly known as graduation, attained, we, the class of June 1928, being of sound and disposing mind and memory, do make this our last will and testament, hereby revoking all other wills heretofore made by us.

First, to Mr. Mort, our esteemed principal; we give, devise, and bequeath our kindest regards and sincere appreciation for the friendly help he has given us.

Second, to Miss Dorothy Truitt, our beloved counselor and friend, we give our deepest affection.

Third, we bequeath to our faculty, who have been our friendly, untiring, and faithful instructors, our highest appreciation for all they have done.

Fourth, to Mrs. Geddy, we bequeath a class of anti-gum chewing seniors.

Fifth, to our school board we bequeath our utmost appreciation for the many struggles they have helped us through.

Sixth, to Miss Rock, our secretary, we give Quincy Wright's late slips so she won't have to type any for next year.

Seventh, to Mrs. Jones, a clock that will keep time without alarming during study periods; also, a polly parrot to take the place of Jane Lomas.

Eighth, to the Home Economics Department we give Russell Mitchell's appreciation of a "cook."

Ninth, to the Coo Coo Club for their plays, Beatrice Carter and Ethel Carmines' "make-up" and Bertha Griffith's "curls."

Tenth, to the Warwick, Paul Lester's endurance in marathon races to be used by next year's staff in running down ads, and Helen Walters' skill in handling "Bills."

Eleventh, we bequeath to the Hill Top Tea Room, numerous patrons all having appetite as voracious as Simon Curtis'.

Twelfth, to the library we give a collection of books:

Alton Pennington's copies of Thelma.

Ethel Thomasson's collection of Diamond Dick Stories.

Beulah Wainwright's Green Mountain Boys.

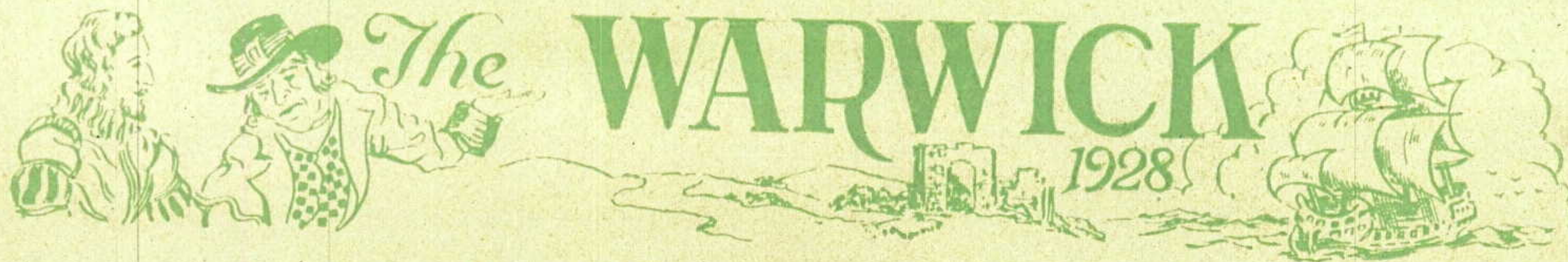
Lamar Lee's Our Bessie.

"Dinkey" Hobbs' Yankee Ship and Yankee Seamen.

Thirteenth, we bequeath the following to the classes:

We cheerfully give to the Juniors room twelve, and our senior privileges, including a high-power microscope with which they may see said privileges. Ruth Hornsby's A's are to be used by any one who needs them for graduation next spring.

To the Sophomore class, we give a book on the Duties of a Junior.



We bequeath the dignity of Mildred Booth and Ada Hostetter to be equally divided among the members of the Freshman class, with the exception of Carleton McComb and Lola Berry, who are to receive double portions.

Fourteenth, we bequeath Hayden Revere's place in Miss Truitt's heart to anyone being lucky enough to get there.

Eva Hunter's babyish ways are presented to Harry Davis Stinemeyer, giving him plenty of time to outgrow them.

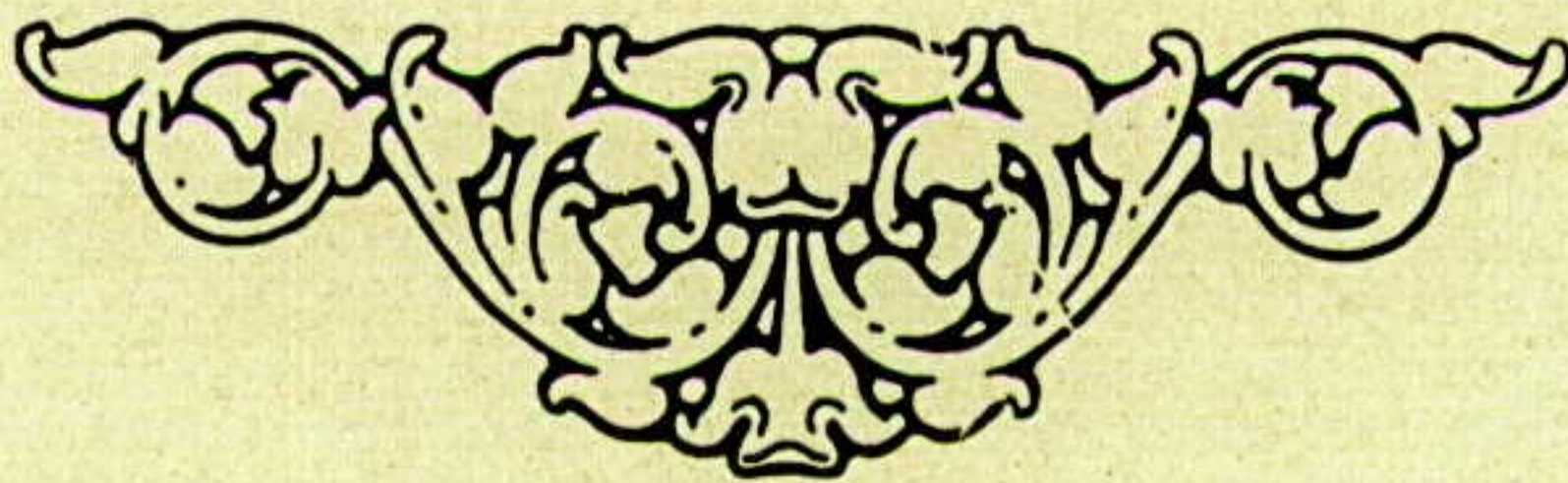
We give Peggy Sibley's charming manner to Esther Peterson. (May she use this with her beauty!)

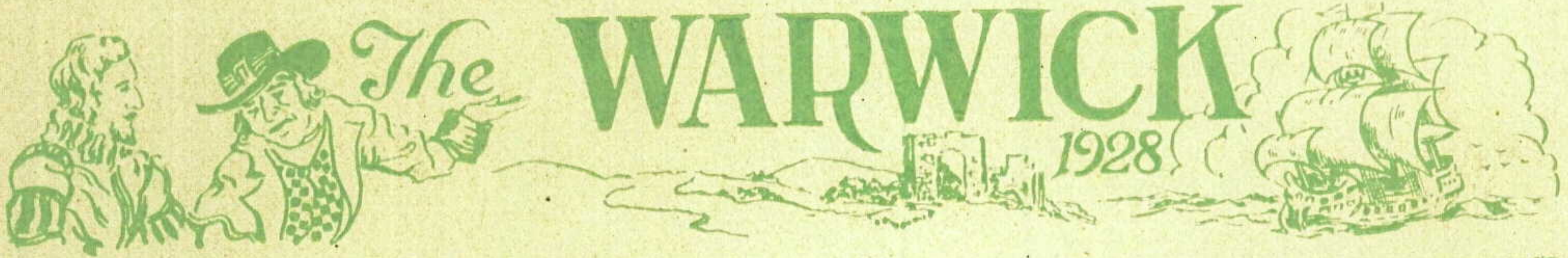
Helen Slaight's chic we give to Audrey Chandler.

We hereby appoint Doris Petty executor of this last will and testament and request that she be allowed to qualify as such without giving security on her bond.

In witness whereof we herewith affix our signatures and seals, this day of June 5th, 1928.

SENIOR CLASS.





Class Prophecy



The night after the farewell banquet of the class reunion ten years after graduation, I sat at my desk and wrote a letter to one of the absent classmates. After I had written it, I read the letter over; this is what I had written.

Morrison, Virginia

June 11, 1938

Dear Helen:

It certainly was wonderful to see the members of the class of '28 again. I am sorry you were in San Francisco and could not break your engagements. Helen, I have something to tell you; a noted critic of music says that Miss Slaight is the best violinist he has ever heard, and he has heard nearly all of them, too. Now don't you feel fine?

There were some other members of the class of '28 missing; Ethel Thomasson, who is head nurse at the famous Children's Hospital in New York; Lamar Lee, who has just been made Captain of the California; Edith Underwood, who is head stewardess on the same ship; and Quincy Wright, who is a star player for the New York Yankees.

Can you imagine Doris Petty as one of the world's foremost educators, or Helen Walters as the Dean of Women at the University of Virginia, or Margaret Brown as a great biologist? Well, that's what they are, anyway.

As I was walking down the avenue this morning, I passed a shop window that had on it in gold letters the following: Madame Bertha's Beauty Shoppe. The place looked so enticing that I walked into the shop and saw a sign which said, "Permanent waves that look natural." Bertha Griffiths walked up to me and asked me what I thought of the beauty parlor she owned. She told me that Lottie Watson is in China as a missionary; she missed the reunion also.

I am staying in the Hotel Fox, which is owned by Ofer Fox, and is one of the best in the state. We had some excitement here, a robbery. While I was at the desk waiting for my mail, a woman rushed in screaming that she had been robbed. The head clerk, Ruth Haughton, called the house detective, who was no one else but J. Newton Poindexter; of course he solved the mystery.

You ought to see Morrison High School now. It is a fine big brick building, with all the facilities any school could wish for, a big gym, and a marvelous auditorium. The day I went to the school they had an assembly. I slipped into the hall unobserved and saw Mr. Hayden Revere, the principal of the high school, addressing the students. He told them that Simon Curtis, a member of the United States Senate, was to deliver the address commencement night.

Russell Mitchell preached the baccalaureate sermon and we, the class of '28, attended in a body. Russell is said to be the best minister in the state. After church Beverly Weaver took us to his farm to spend the Sunday in the country. Beverly won a prize for having the best truck farm in the South. We had one of the best dinners I have ever eaten. We missed Beulah Wainwright from the dinner table, and some one said that she had gone home to her green bungalow in Dare.



Paul Lester entertained us, the class, at his marvelous theater one night. It is one of the best in the South.

Julia Faye Sawyer and Peggy Sibley left this morning for New York where they will fill an engagement with a wonderful new theater which is just opening. They are impersonating fairy tales. To the Europeans they are known as "The Fairy Sisters." They toured Europe last year and made quite a hit.

I almost forgot to tell you about Marion Kelly. She is head coach at the Sargent Physical Education School. She is as great a coach for girls' athletics as Knute Rockne was for football.

I went to see the closing exercises of Virginia Hobbs' wonderful Kindergarten in Hilton. One little boy was crying because he did not want to leave "Miss Dinky."

Ruth Hornsby has recently completed two books on English and American Literature. I have heard that the State Board of Education has passed on them, and they are to take the place of Dr. Metcalf's books in the high schools of the state.

Several of us thought that we would like to know our futures; so yesterday we went to Madame X, the best palmist on the peninsula. Guess who Madame X turned out to be! None other than Mildred Booth. She told us all that we would have very vivid futures.

Jane Lemas has just returned from England. While she was there she swam the English Channel and set a new time record several minutes shorter than the previous world's record. Jane is very happy to have accomplished this feat.

Ada Hostetter asked the class up to see her prize chickens. Ada has won prizes in America and Europe with her chickens. They all have feathers, too.

You ought to see Beatrice Carter. She has been teaching in Japan for the last three years, and has an oriental air about her, but she still primps as much as ever. Ethel Carmines has also been in Japan, but she was studying the people and their customs, so that she might write a book about them; she has written a book about the Chinese people, which is considered very good. We also have another author in our class, but this one is an author of fiction, a second Conrad. Bremen Mills has written many vivid stories of the sea.

I read an article in the Medical Journal about what marvelous things Dr. Pennington and Dr. Whiting have done for humanity. They are Alton and Harry, two more of our classmates.

Lucille White has an easy job, but a very good one. She is social secretary to the governor of this state. She is stepping some; isn't she?

Edith Yoder is home on her vacation. She is teaching Latin at the Columbia University.

Ethel Bush's portrait A Lady in White has been hung on the walls of the Metropolitan Museum for the famous exhibit of the best works of art since the Civil War.



At the banquet last night Bertha Gaines sang. She has been offered a place as a leading lady with a noted opera company.

Well, I have told you all the news that I know about the members of the class and I must stop and catch forty winks.

As ever,

EVA.

I folded the letter and put it in the envelope, then sat there thinking about the success of my classmates. How happy I was that they had all succeeded in their life's work.

EVA B. HUNTER,
Class Prophet '28.





Creed



Just before the great golden dawn, as we are cruising out of the harbor into the deep, we, the class of 1928 turn our thoughts toward the principles and ideals which have steered our crafts through the narrow channels of High School achievements to the broad and spacious ocean where we shall meet the real storms and gales of life.

First and above all, we believe in God, our Creator and Heavenly Father.

We believe in the United States, the union inseparable. Our memories hold dear those who gained for us our liberty and laid the foundation of this prosperous nation.

We believe in Virginia, the birthplace of the nation, and crown her with love and respect.

We believe in Warwick County, where our dear old Morrison High School is situated. We believe in our County School Board, who have given us one of the best schools in the state, and honor them for their brave efforts to keep up the high standards for which they have striven.

We believe in Mr. Mort, our principal, and congratulate him on the growth of the school, to which he has so zealously and nobly devoted his energies.

We believe in Mrs. Geddy, sponsor of our Annual and Home room teacher, to whom we owe a great share of our success. We assure her that our appreciation for her cheerful assistance is sincere and heartfelt.

We believe in the members of the faculty who have labored earnestly in our behalf.

We believe in the Warwick, our Annual; that through it we may carry into the future the memory of the happy days spent together at Morrison.

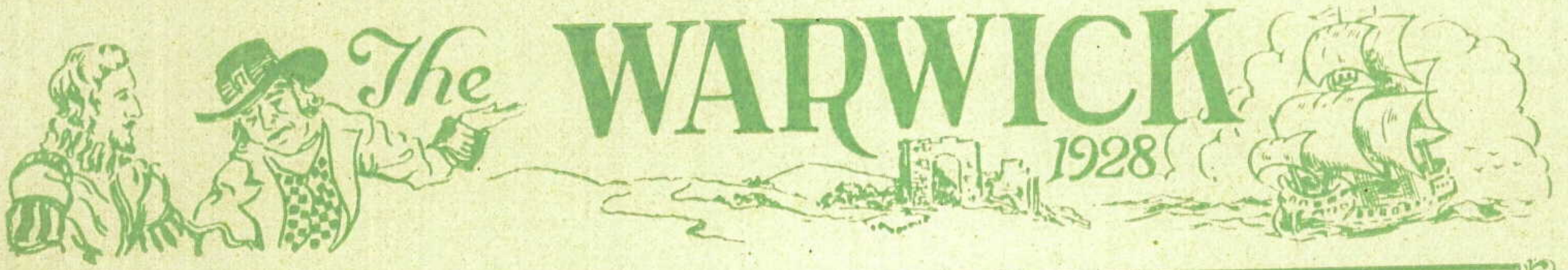
We believe in the athletics, various clubs, and all activities participated in by our school. We believe that they are necessary to form good characters and to help balance our education.

We believe in the students of Morrison High School, that through their manifold education they will become splendid citizens.

Finally, we believe in our own dear senior class, that it is without equal. We have toiled unceasingly, holding high our banner, bearing our motto, Victory Crowns Patience. We rejoice in the knowledge that our patience has lasted, and we are ready for the crowning victory.

ADA HOSTETTER,

Class Creed '28.



Class History



As we, the class of 1928, prepare for graduation, many memories return to us of the happy days spent at Morrison High School.

First as Freshman, we prepared for a year of hard, unusual work. We are happy that, beginning with a class of more than forty, we have lost only a few members. One of the first things we did was to select our class colors—green and gold—and our class flower—the jonquil. We selected **Victory Crowns Patience** for our motto. Russell Mitchell was elected president; Edith Underwood, vice-president; Thelma Traylor, secretary; and Lucille Williamson, treasurer. Of course, along with the other activities of high school life, we had to take the usual amount of teasing which is given to rats. In spite of this, however, we enjoyed our first year.

The following September we returned to school, glad to be back and proud of the fact that we were no longer lowly rats but Sophomores. We began to go in for different athletics now, and were very enthusiastic about football and basketball especially. We presented a play in the auditorium called **Madam de Portment's School** which was a great success. We held our annual party at the home of Eva Hunter. Needless to say, everyone who attended had a fine time.

Then we became flighty Juniors. We were as interested as ever in school affairs. As the **Warwick** was sadly in need of funds, we presented another successful play called **Mother's Day Off**. We had the same officers for our Junior year that we had during our Sophomore and Freshman years. During this year, Morrison held its first **Field Day**. We are proud to say that our class won the cup which was offered. We had our Junior class party at Ruth Huber's.

Finally came the day when we were mighty Seniors. After becoming accustomed to that name, we settled down to hard work, making the required number of credits for graduation. We determined to make the **Warwick**, under the leadership of Alton Pennington, the best ever. This year we elected Paul Lester, president; Edith Underwood, vice-president; Helen Walters, secretary; and Alton Pennington, treasurer. Edith Underwood has been our vice-president for four years. Our Senior party was the most successful one we have had. It was held at the home of Newton Poindexter. As we decided to have it on Hallowe'en, everyone came in fancy dress and some of the costumes caused much merriment.

On February 10, we held **Kid Day** and verily, for a few hours we were the cynosure of all eyes. We chewed gum and sucked lollypops with the utmost nonchalance, while we discussed the theories of Karl Marx and the principles of trigonometry. Greatest privilege of all, we held an assembly and sang **Soldier Boy Where Are You Going** and **Ten Little Indians** with more gusto than tune; and displayed to admiring underclassmen our dignified Harry Whiting with dimpling (?) limbs emerging from white rompers.



The Seniors have been very successful in athletics. Six of the players of the football team were of our class. In basketball, both the boys and girls were successful, winning all inter-class contests.

Now, after four happy years spent together, we are prepared to leave our high school. Tho we are glad to receive our diplomas, we feel a deep regret at leaving Morrison and will always remember that our happiest days were spent there.

MARION KELLEY, '28.



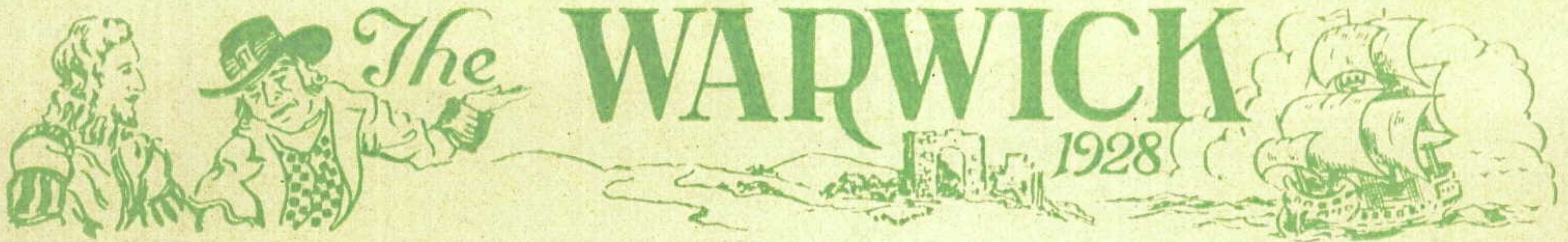
Rogue's Gallery

Name	Looks Like	Convicted For	Ambition
Mildred Booth	A School marm'	Everything	Own a country grocery store
Margaret Brown	Illustration from Vogue	Growing too much	The fashionable silhouette
Ethel Bush	A winner	High-browng us	Well, what have you?
Ethel Carmines	Sweet sixteen	Rolling her eyes	A romantic air
Beatrice Carter	A Coty ad.	Powder and paint	The afternoon off
Simon Curtis	The morning after	Arguing	A Lucky Strike
Ofer Fox	Day before yesterday	Giggling	To eat her own lunch
Bertha Gaines	Effects of Marmola	Making excuses	To be convincing
Bertha Griffiths	Nothing else under the sun	Those curls	Justice
Ruth Haughton	Pollyanna	Grinning	To graduate
Virginia Hobbs	Miss 1928	Using pet names	A trip to Maine
Ruby Horton	A Fiji Islander	Matrimony	Satisfied
Ruth Hornsby	Little Lord Fauntleroy	Extreme youth	To know everything
Ada Hostetter	Medieval saint	Being too remote	Faith, hope and charity
Eva Hunter	Mama's Darling	Swipin' jam	To grow up
Marion Kelley	An Amazon	Her sarcasm	To be a boy
Lamar Lee	A gentleman of leisure	Being in love	Comm. S. S. Leviathan
Paul Lester	Answer to a maiden's prayer	Singing	Vaudeville star
Jane Lomas	A peroxide blonde	Blushing	To end it all



Name	Looks Like	Convicted For	Ambition
Bremen Mills	Philosopher	Dreaming	Learn to dance
Russell Mitchell	A preacher	His doctrines	Reincarnation of Patrick Henry
Alton Pennington	Seventeen	Having a "drag"	To get the Warwick to press
Doris Petty	A cute kid	Being "Ritzy"	Zeigfield's Follies
Newton Poindexter	A private detective	Snoopin'	To spout poetry
Hayden Revere	A "Rat"	Chewing gum	Predigested algebra
Julia Faye Sawyer	Why boys leave home	Nasal twang	To make edible cake
Helen Slaight	Bathing beauty	Being herself	To be funny
Peggy Sibley	Olive Borden	Her fatal beauty	To be Queen of the May
Ethel Thomasson	Somebody's best girl	Eating cake	Mrs. "Paderoosky"
Edith Underwood	A sweet girl graduate	Stopping at Bonewell's	Love in a cottage
Beulah Wainwright	A preacher's daughter	Keeping quiet	Missionary
Helen Walters	Sweet young thing	Having measles	A business course
Beverly Weaver	Thermometer	Wreckless driving	Cook's tour of Newport News
Lottie Watson	Salvation Army lass	Looking too knowing	New "Mack" truck
Quincy Wright	Soup kid	Being late	Why bring that up?
Lucille White	Nature in her mildest mood	Being absent	To be absent all the time
Harry Whiting	A stern reality	School girl complexion	Huh?
Edith Yoder	A figure by Rubens	Translating virgil	Scholarship





Senior Dictionary



Answer:	Dunno.
Assembly:	Extinct.
Bell:	An irritating, tinkling sound, occurring at frequent, unequal intervals, for the purpose of catching innocent and unsuspecting students in the halls.
Can't:	Response to Miss Carr's command in physical education; "Knees on hips, place!"
Chalk:	A missile.
Chewing Gum:	The shortest route to punishment.
Debate:	Favorite method of punishment inflicted by Mrs. Geddy on members of the Senior class, who show signs of intelligence.
Exam.:	End of the trail.
Excuse:	Fair imitation of mother's handwriting.
F:	Ils ne passeront pas!
Grades:	Why mother's turn gray.
High School:	See home for feeble minded.
Hour:	Maximum length of time during which one form of torture may be extended.
Intelligence:	Obsolete.
Joke:	Something never appreciated by the faculty.
Kids:	What the seniors think they are not.
Lunch:	Nourishment consumed during 11 o'clock class at one mouthful, without visible chewing.
Marching:	A form of exercise that Lamar Lee and Quincy Wright take without raising either foot from the floor.
Noise:	The medium that permeates Mrs. Jones' study hall. Synonyms: Simon Curtis and Robert Smith.
Office:	Courtroom and beauty parlor for pupils and teachers respectively.
Paper:	A white substance that turns Black purple.
Parents:	Shock Absorbers.
Quietly:	Adverb necessary in every order from the office.
Rats:	Nibblers at knowledge.
Sandwich:	Combination of hard-tack and lettuce leaf served by Hill Top Tea Room.
Steps:	Impediments to be cleared three at a time when Miss Truitt's back is turned.
Test:	Means of frightened "A" students into failures.
Useless:	Argument with Mr. Mort.
Vanity:	Motivation for antics of senior girls. Synonyms: Beatrice, Peggy.
When—Where— Why:	Forms of inquisition favored by history teachers.
X—Y—Z:	Mysterious symbols of the math. department. Colloq.: Contents of soup served at Hill Top Tea Room.

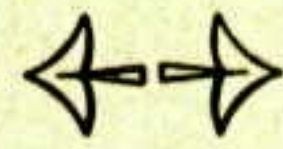
Senior Slogans



"57 varieties"	- - - - -	Senior Class
"Fresh every Wednesday"	- - - - -	Simon Curtis
"They satisfy"	- - - - -	A's on department
"They're toasted"	- - - - -	(Virginia Hobbs (Ethel Thomasson
"The skin you love to touch"	- - - - -	Sheepskin
"Make your spare time count"	- - - - -	Ruth Hornsby
"Eventually—why not now—"	- - - - -	Quincy Wright
"What a whale of a difference a few sense make"	- - - - -	Alton Pennington
"Straight Eight"	- - - - -	Beverly Weaver
"Tested and approved"	- - - - -	Edith Yoder
"Delicious and refreshing"	- - - - -	English IV.
"Ask Dad—he knows"	- - - - -	What price graduation
"Won its favor by its flavors"	- - - - -	Strawberry lipstick
"All over the world"	- - - - -	Lamar Lee
"Say it with flowers"	- - - - -	Russell Mitchell
"Trial size"	- - - - -	Beulah Wainwright
"Ride a bike"	- - - - -	Norman Surtees
"I do not choose to run"	- - - - -	Paul Lester's Ford
"Body by Fisher"	- - - - -	Miss Rock
"5 days free trial"	- - - - -	Suspension
"Built for sleep"	- - - - -	Mary Longacher
"Good to the last drop"	- - - - -	Ink in Mrs. Jones' Well
"Famous Feet"	- - - - -	Mr. Crigler's and Miss Pitt's
"It's free!"	- - - - -	Miss Geddy's advice
"Page the listerine"	- - - - -	CS2
"Hasn't scratched yet"	- - - - -	Mrs. Jones' Fountain Pen
"The choice of the majority"	- - - - -	Rainy-day session
"Millions can't be wrong"	- - - - -	Tardies
"Served the public since—?"	- - - - -	Miss Carr



Class Statistics



Venus	-	-	-	-	-	-	-	-	Peggy Sibley
Apollo	-	-	-	-	-	-	-	-	Alton Pennington
Most Attractive	-	-	-	-	-	-	-	-	(Dinkey Hobbs (Simon Curtis
Booster for M. H. S.	-	-	-	-	-	-	-	-	(Marian Kelley (Alton Pennington
Best Dancers	-	-	-	-	-	-	-	-	(Doris Petty (Harry Whiting
The Satirist	-	-	-	-	-	-	-	-	Jane Lomas
Sentimentalists	-	-	-	-	-	-	-	-	(Ethel Thomasson (Alton Pennington
Most Original	-	-	-	-	-	-	-	-	Helen Slaight
The Primp	-	-	-	-	-	-	-	-	Beatrice Carter
The Man-Hater	-	-	-	-	-	-	-	-	Bertha Griffiths
The Woman-Hater	-	-	-	-	-	-	-	-	Paul Lester
The Champion Giggler	-	-	-	-	-	-	-	-	Dinkey Hobbs
The Student	-	-	-	-	-	-	-	-	Ruth Hornsby
Best All-round	-	-	-	-	-	-	-	-	(Edith Underwood (Paul Lester
The Flirt	-	-	-	-	-	-	-	-	Ethel Thomasson
The Athletes	-	-	-	-	-	-	-	-	(Ruby Horton (Paul Lester
Most Dignified	-	-	-	-	-	-	-	-	Bertha Griffiths
The Sports	-	-	-	-	-	-	-	-	(Marian Kelley (Paul Lester
The Wit	-	-	-	-	-	-	-	-	Helen Slaight
The Loafer	-	-	-	-	-	-	-	-	Newton Poindexter
Teacher's Pet	-	-	-	-	-	-	-	-	Havden Revere



Kid Day



WITTIEST

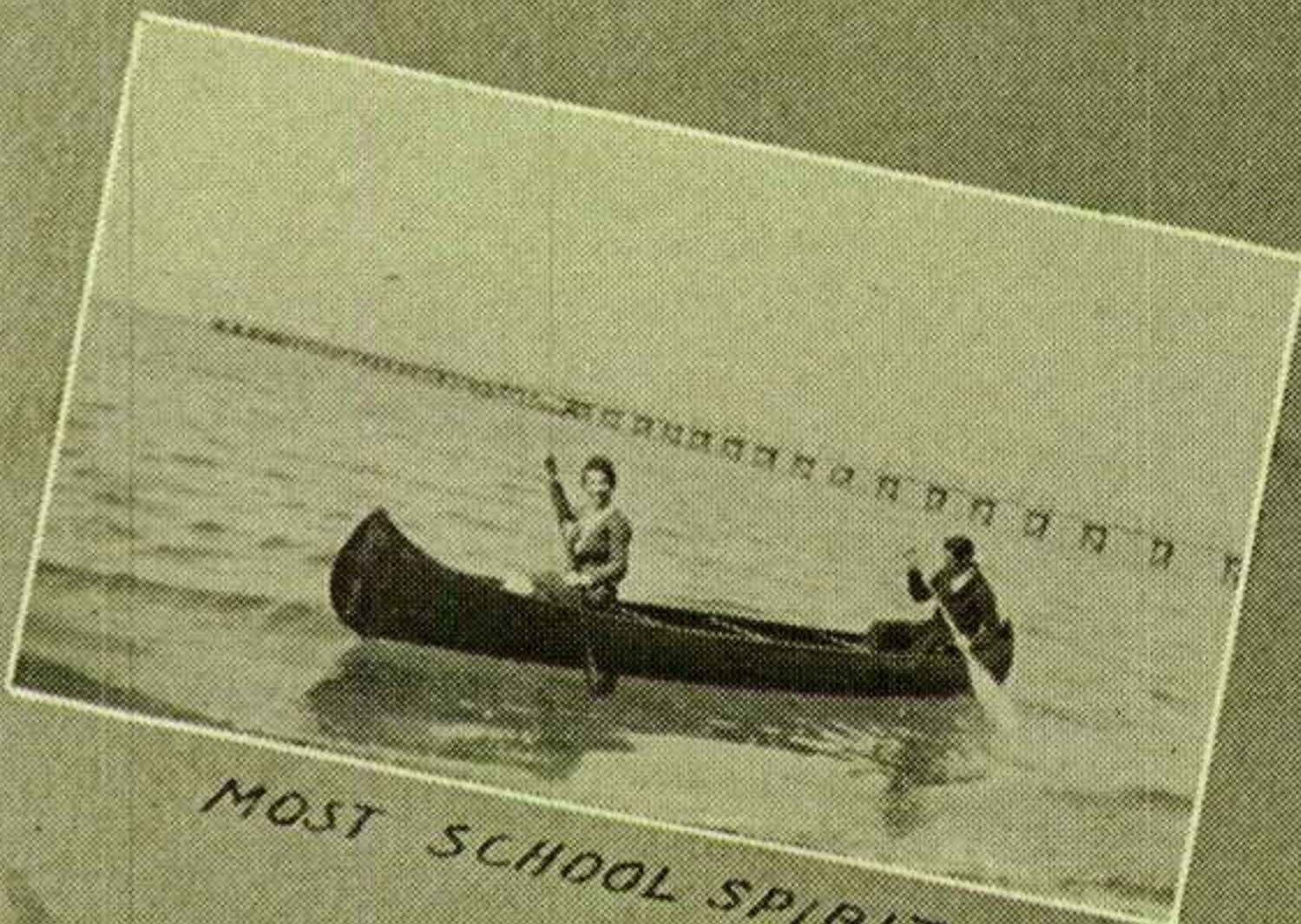
MOST IN LOVE

MERRIEST



MOST ATHLETIC

MOST POPULAR SENIORS



MOST SCHOOL SPIRIT

TOGETHER



The WARWICK

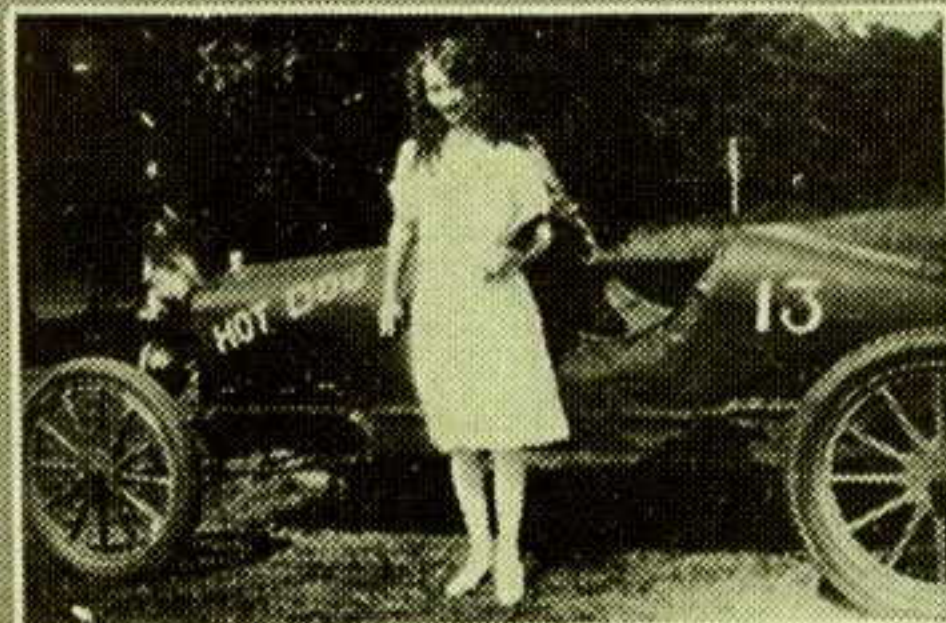
1928



Kid Day



MOST INDEPENDANT



MAN HATER - MOST DIGNIFIED

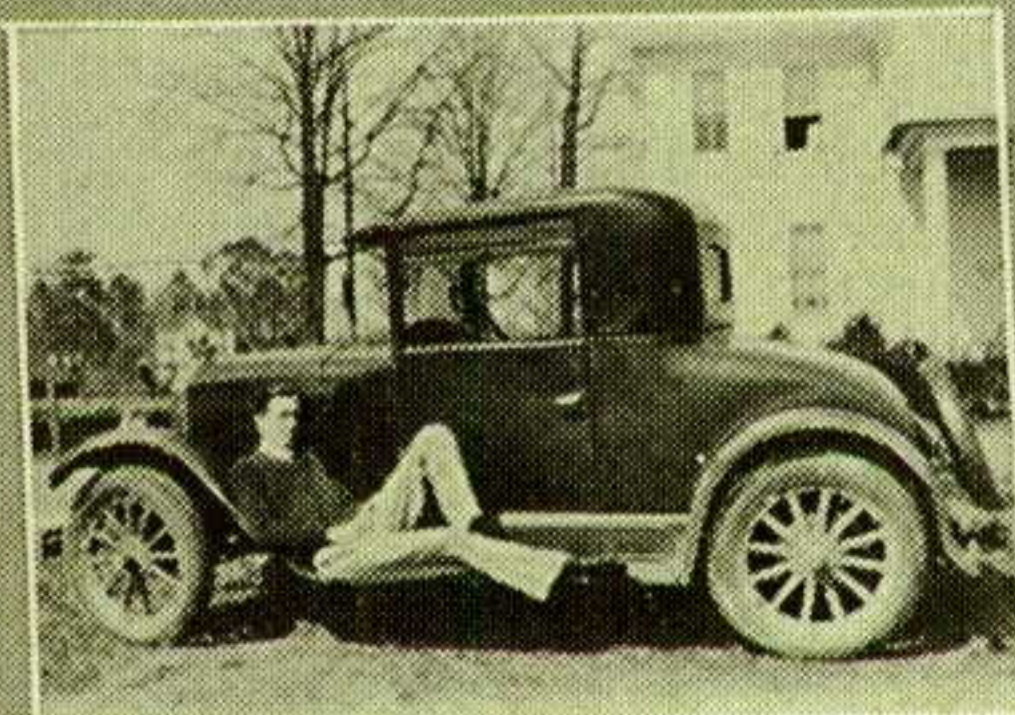


Teacher's Pet
Abie
Benny
Deacon

?



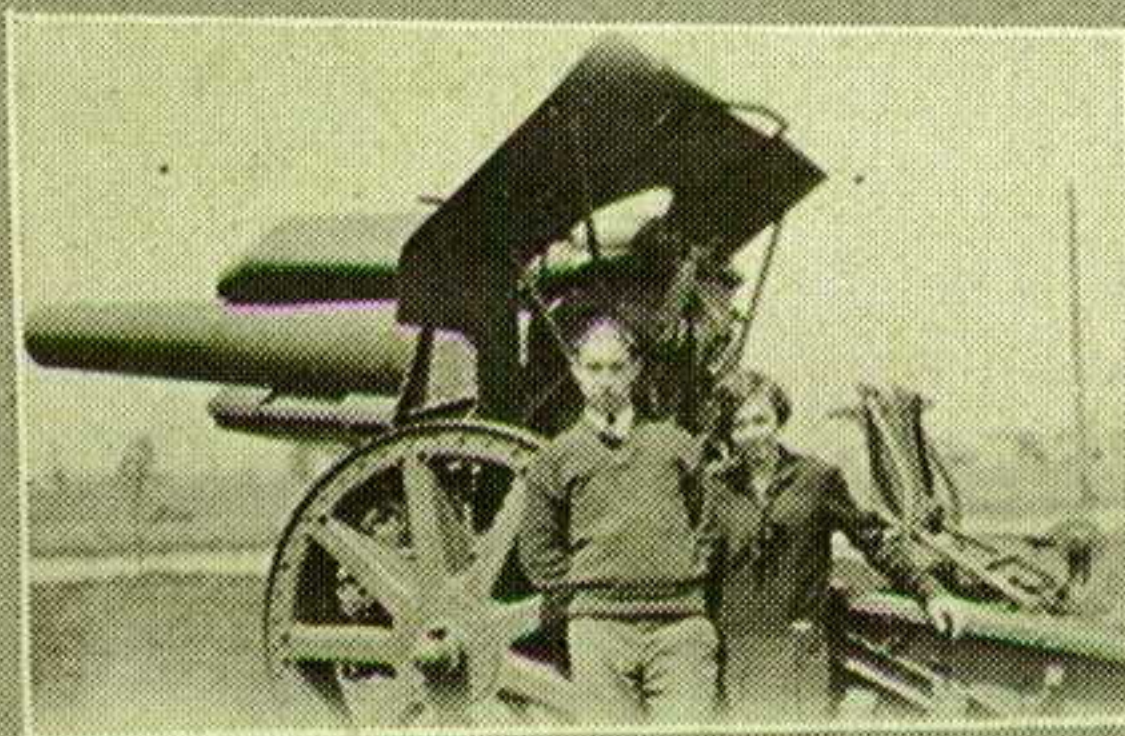
BEST DANCERS



LAZIEST



TYPICAL SENIOR



BEST-ALL-ROUND



PRIMPEST



BEST SPORT



WOMAN HATER

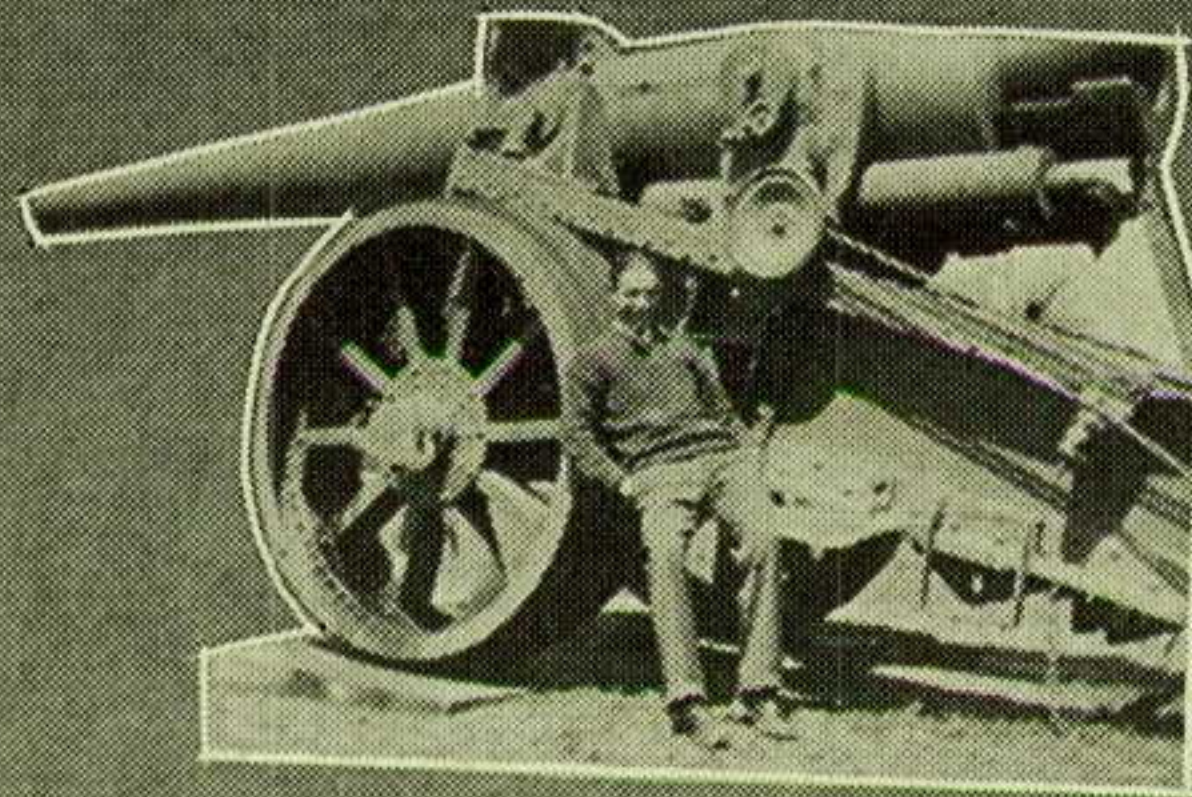


The WARWICK

1928



*Yours Truly
Seniors*
Ruth Hornaby
Ethel Bush
Peggy Shibley
Doris P. Day
L. per P. of
Pattie Watson
Bertha Griffiths
Bremen Miller
Marian Kelley



CARLSOE

*Yours Truly
Seniors*
Russell Mitchell
Ada Hostetter
Nelson Straight
Julia Lang Sawyer
Hayden Bidwell
Paul Lester
Margaret Hainings let
Virginia Abalden



1931 - 1929 - 1928 - 1931



MOST ATTRACTIVE



MOST POPULAR SENIOR
GIRL

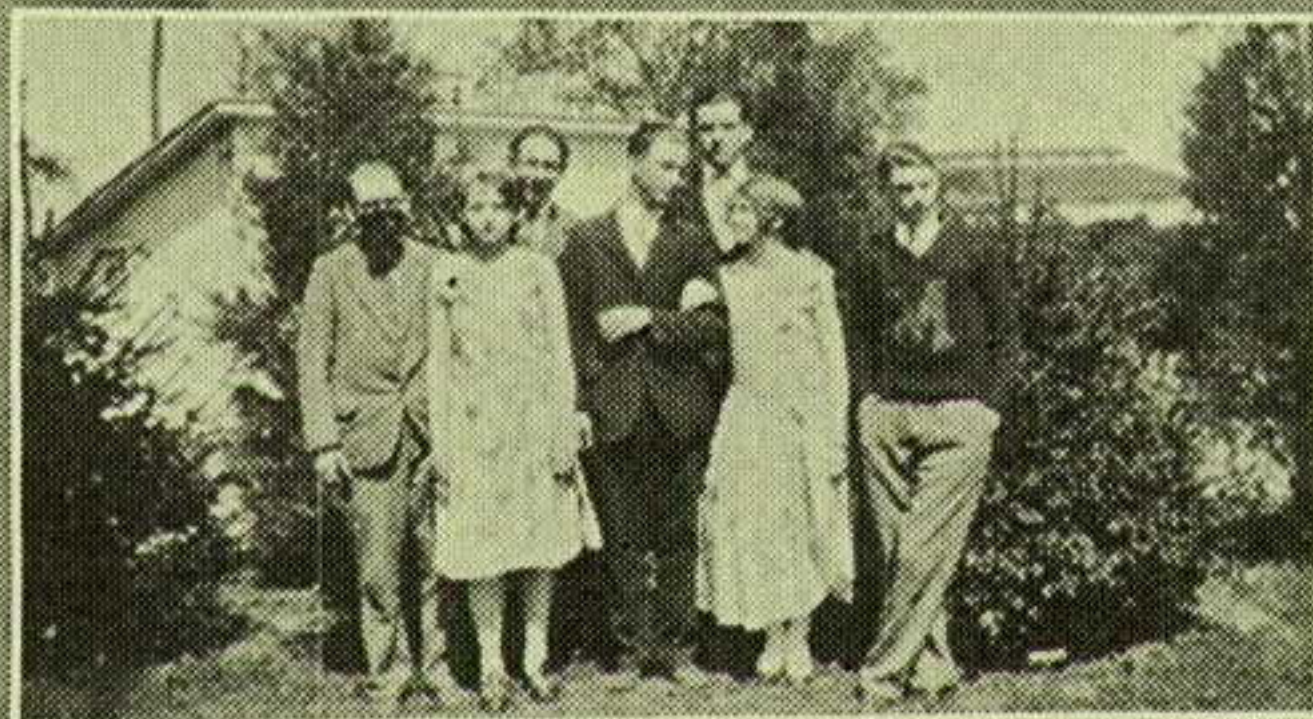


MOST STUDIOUS



MOST ATTRACTIVE SENIORS

*Yours Truly
Seniors*
Jane Lomas
Margaret Brown
Dorothy Ford
Hester Painsister
Mary Whiting
Mildred Blawie
Edith Underwood
Bertha Haines



Yours Truly

*Yours Truly
Seniors*
Alton Pennington
Ethel Thomasson
Helen Hatten
Eva Hunter
Hattie
Lucille White
Beatrice Carter
Ethel Cassinier
Grace Lyden



Senior Class Poem



These pleasant scenes of Morrison
We now must leave forever
To fight life's battles all alone
But shirk our duties, never!
Now to our dear old high school
We bid a fond adieu,
And may her praise be ever sung
By sons and daughters true.

J. NEWTON POINDEXTER, Jr. '28



JUNIORS

E.N.F.



Junior Class



MOTTO:

We can and we will

COLORS:

Brown and Gold

FLOWER:

Brown-eyed Susan

OFFICERS

President	- - - -	ELIZABETH GARROW
Vice-President	- - - -	MARSHALL WEADE
Secretary	- - - -	DELORIS DOWNEY
Treasurer	- - - -	ELIZABETH BURLESON

ROLL

Ruth Anderson	William Hogge
Louis Barnes	Charlotte Lester
Julia Bergh	Ruth Lewis
George Brunk	Mary Longacher
Mildred Burcher	Annie Marshall
Elizabeth Burleson	Ruby Melzer
Joyce Burt	Treslyn Messick
Hazel Carmines	Cecil Mills
Audrev Chandler	Eudelia Mills
Evelyn Coleman	Elizabeth Moore
Margaret Copeland	Martha Moore
Jack Daniels	Evelyn Purgold
Thelma Daniels	Richard Seward
Hawthorne Davis	Coleman Shield
Walter Deal	Robert Smith
Deloris Downey	Virginia Snidow
Virginia Dryden	William Sparrer
Thomas Fowler	Dorothy Trail
Etta Fox	Helen Weade
Elizabeth Garrow	Marshall Weade
Buelah Green	Milton White
Lambert Harper	Percy White
Patience Haughton	Helen Williamson
Mary Ellen Hawkins	Lucille Williamson
Menno Hertzler	Bessie Wilson
Evelyn Hogge	Estelle Wood
Lewis Hogge	Waverly Wood

Marchant Wornom



The WARWICK

1928



Name	Alias	Pet Expression	Greatest Need
Ruth Anderson	Rufus	Ceasar's ghost	A ride home
Louis Barnes	Melancholy baby	That's not school spirit	A date
Julia Bergh	Judy	I'm fainting again	A cure for 'em
George Brunk	Georgie	Try and find out	Someone to remove the bushel
Mildred Burcher	Millie	Won't ask	Martha
Elizabeth Burleson	Libby	My conscience	A quart of milk
Joyce Burt	Irishman	It's always peaches in Georgia	More men to vamp
Hazel Carmines	Fluffie	I'll be blessed	A permanent
Audrey Chandler	Caz	Oh, sugar	To study history
Evelyn Coleman	Eve	Old crone	A new deal
Margaret Copeland	Copeland	Ain't no law against it	A drawl
Jack Daniels	His nibs	Tee-hee doggone	New chariot
Thelma Daniels	Ted	My word	A new penny
Walter Deal	Dirty	Oh-a-a prune	Automatic soda jerker
Deloris Downey	Dutch	My fathers	A sigh
Virginia Dryden	Gin	Lan' sakes	Nothing—She's content
Etta Fox	Etta Coon	I wonder	Some weight
Elizabeth Garrow	Liz	What Grandpop says	To go to W. & M.
Beulah Greene	Boo	I know that too	A shamrock
Lambert Harper	Runt	Don't pick on a po' lil' boy	Publicity agent
Mary Ellen Hawkins	Ellen	Ssh!	Everything
Menno Hertzler	Lamby	I'm late again	A good excuse
Evelyn Hogge	Lynn	Oh! Shucks	A cook stove
Lewis Hogge	Pig	I know it's so	A narrow collar
William Hogge	Bill	Don't hit a man with glasses	A tag
Charlotte Lester	Abie	Whole bunch	Yellow curls
Mary Longacher	Maggie	Huh?	Conversational powers
Annie Marshall	Mike	Well, that's a help	Geometry
Ruby Melzer	Billie	Say it again	Latin
Treslyn Messick	Tress	I was afraid of that	A cure for giggles
Cecil Mills	Pete	Heck	A rest
Eudelia Mills	Dee	I don't know	Trip to Williamsburg
Elizabeth Moore	Lizz	For crying out aloud	A few inches
Martha Moore	Marthy	Don't tickle me	Mildred
Evelyn Purgold	Eva	I'm not afraid	A novel
Richard Seward	Mud duck	Did you speak to me?	Four wheel brakes
Coleman Shields	Mac	I dunno	A book of knowledge
Robert Smith	Smitty	Don't mind me	A store
Virginia Snidow	Runt	You make me sick	A new world
William Sparrer	Willie	Go on, gal	A stronger voice
Dorothy Trail	Nick	Be good	Some one to disturb her calm
Helen Weade	Skeezix	That ain't half bad	Package of Silph chewing gum
Marshall Weade	Frog	Talking about me	A megaphone
Milton White	Mit	Wh—a—a—at !	A famous breakfast food pep
Percy White	Puss	'Twas ever thus	To stand and grow tall
Helen Williamson	Vick	Somebody had to do it	A victor record
Lucille Williamson	Cille	May I speak to Treslyn	A diploma from M. H. S.
Bessie Wilson	Bess	No, child	A Maxim silencer
Estelle Wood	Skeezix	Search me	A bull dog to guard the door
Waverly Wood	Whale	Heck	Curling irons
Marchant Wornom	Marty	I declare	Stilts

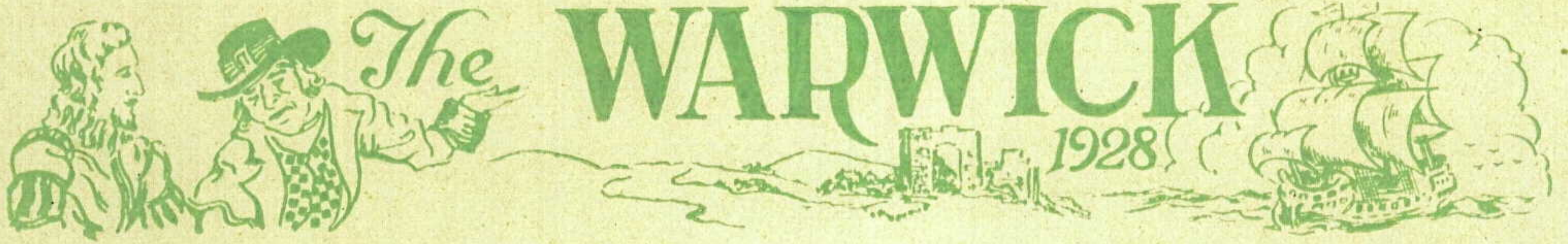


Juniors

The
WARWICK
1928



SOPHOMORES



Sophomore Class



MOTTO:

Excelsior

COLORS:

Blue and Gold

FLOWER:

Forget-me-not

OFFICERS

President	-	-	-	-	-	JOSEPH ROWE
Vice-President	-	-	-	-	-	LOIS LEE
Secretary	-	-	-	-	-	ETHEL ANDERSON
Treasurer	-	-	-	-	-	MARION WHITAKER

ROLL

Hazel Adams
 Ethel Anderson
 Raymond Beer
 Virginia Brandt
 Bessie Bray
 Louise Brown
 Katie Brunk
 George Burt
 Robert Bush
 Elliot Davis
 Myrtle Davis
 Helen Dearbeck
 Wilson Ellis
 Marion Farnham
 Odell Fenton
 Josephine Foard
 Kathleen Fitchett
 Willy Goff
 Grace Graham
 Curtis Harper
 Charles Hogge
 Edith Hostetter
 Martin Huber
 John Joyce
 John King
 Harry Lamson
 Lois Lee
 Margaret Lewis
 Bettie Massey

Lucille Marlow
 Thomas McComb
 Elise Meilheim
 Virginia Morgan
 Estelle Morse
 Phillip Owens
 Edith Parker
 Sherlock Redman
 Ella Ripley
 William Rogers
 Joseph Rowe
 John Shenk
 Lola Mae Slight
 Lillian Snidow
 Elsworth Stockman
 Norman Surtees
 Edith Taber
 Helen Traylor
 Jesse Turlington
 Nelson Waters
 Marie Watson
 Daniel Whealton
 Elizabeth Whealton
 Lillian White
 Marion Whitaker
 Betsy Whiting
 Mildred Wood
 Lola Woodfin
 Edith Wright

Lauren Yoder



Sophomores

The
WARWICK
1928



The Sophomore



The Freshman's nothing in the world
But a little "i" without a dot;
The Sophs are here to make a dust,
Now we will tell you what!

We're climbing up the hill of fame,
And bound to reach the top;
Just watch our smoke—we're half way up
And never mean to stop!

Are Juniors needing any help?
Just let them come around,
We'll dish them up a basket full
Of wisdom we have found.

Of course the lofty Seniors
With others do not mix;
But watch your step—for if you "flunk"
'Twill leave you in a fix.

The "Sophs" may not be perfect yet,
But we are on the way;
And if you don't believe in us,
We'll show you all some day.

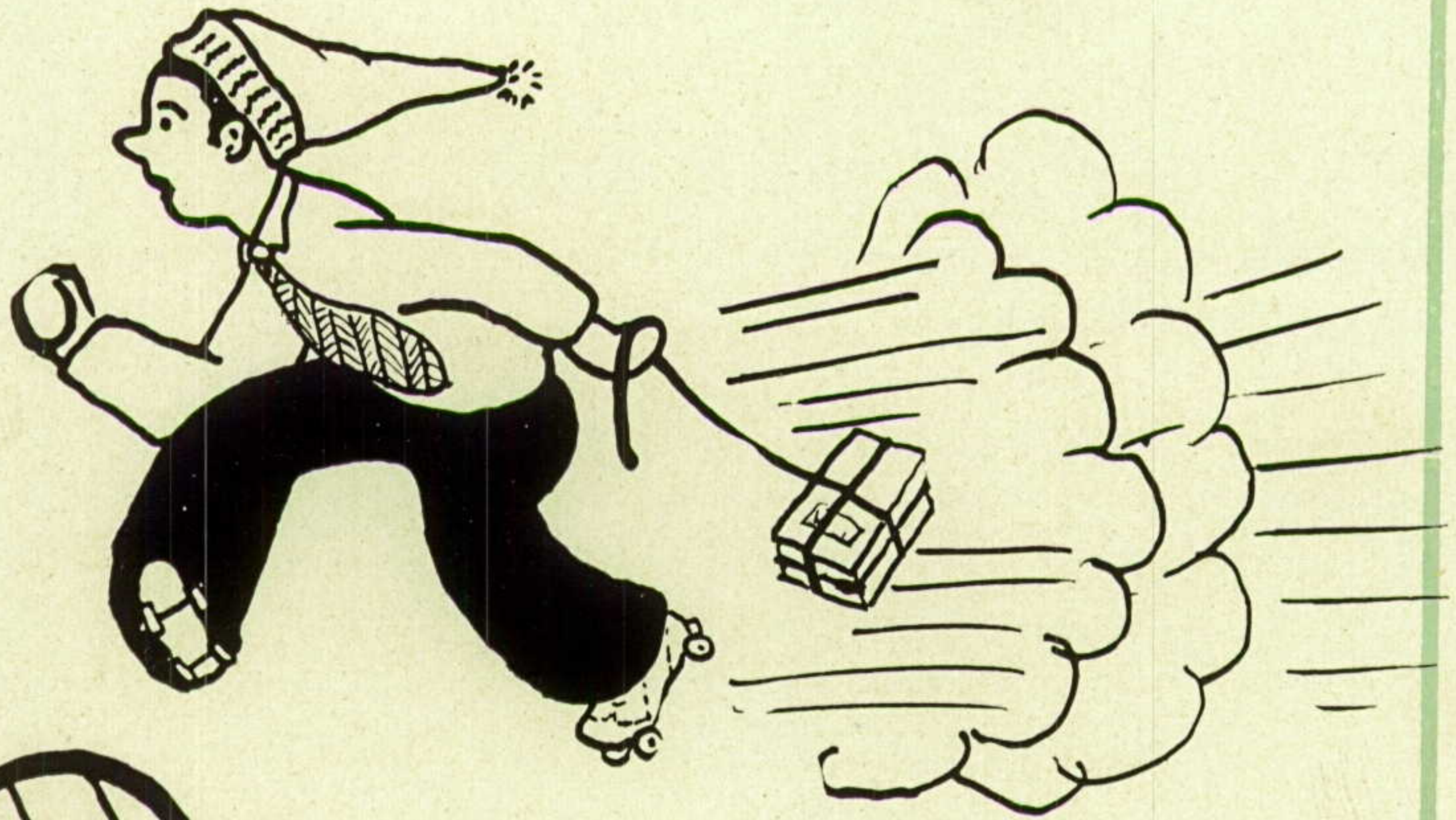
KATIE BRUNK, '30



The

WARWICK

1928



ELIZABETH GARROW

FRESHMEN



Freshman Class



MOTTO:

Ye shall know the truth, and the truth shall make you free.

COLORS:

Gold and Green

FLOWER:

White Rose

OFFICERS

President	-	-	-	-	-	ALFRED BERGH
Vice-President	-	-	-	-	-	VIRGINIA CLINE
Secretary	-	-	-	-	-	ANN POINDEXTER
Treasurer	-	-	-	-	-	ALICE SAWYER

ROLL

Edmund Anderson	Kate Hall	Ann H. Poindexter
Roy Auman	Linwood Harlow	Manley Pritchard
Lenard Baines	Winston Harris	William Radcliff
William Bartlett	Barbara Hawkins	Ann Renforth
Lola Berry	Laura Belle Hawley	Alice Sawyer
Alfred Bergh	Edith Hill	Katherine Sibley
Keith Black	Christine Hopkins	Nelson Sibley
Elizabeth Brumm	Luther Horton	Earnest Smith
Sallie Burcher	Norman Johnson	Virginia Smucker
Percy Carey	Margaret Kelley	Earl Smoot
Clinton Chalkley	Alvin Kellum	William Snyder
Virginia Cline	Louise Lauterbach	Ethel Sparrer
Stafford Cooke	Charles Lee	Harry Stinemeyer
Waller Crafford	Louise Mathias	Sallie Lee Thomas
Louise Cropper	Jacklyn Masev	Dexter Trail
Sara Deibert	Carleton McComb	Thea Wainwright
Edna Davis	Phyllis McCune	Ronald Weade
John Denton	Ressie Merica	Wilbur Weaver
Wesley Denton	Charles Moore	Gertrude Whitaker
Robert Dietrick	William Moore	Mary White
Russell Dolan	Olive Morgan	Raymond White
Pauline Ensley	Elizabeth Page	Rosalind White
Frances Fowler	Douglas Patrick	Malcolm Wright
Anita Freeman	Ivan Pedigo	Percy Wood
Mahlon Hahn	Melsena Peters	Marv Wright
Helen Hall	Esther Peterson	John Wuska



Freshmen

The
WARWICK
1928



The Freshman



Here's the Freshies of
Morrison High!
All full of pep and fun,
Who will be seniors so
dignified
In 1931.

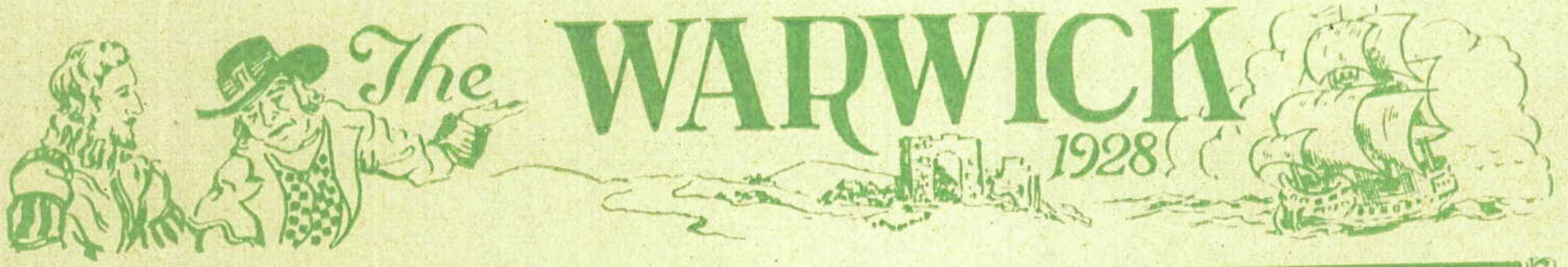
We are all very eager
for knowledge;
Do our best in every
class;
May we all be ready
for college,
Each of us—lad and lass!

We love the name of
Morrison High!
For her we will give
our best.
Nothing shall be too hard
to try,
With nerve and patience and zest.

ANN HARWOOD POINDEXTER, '31



ATHLETICS



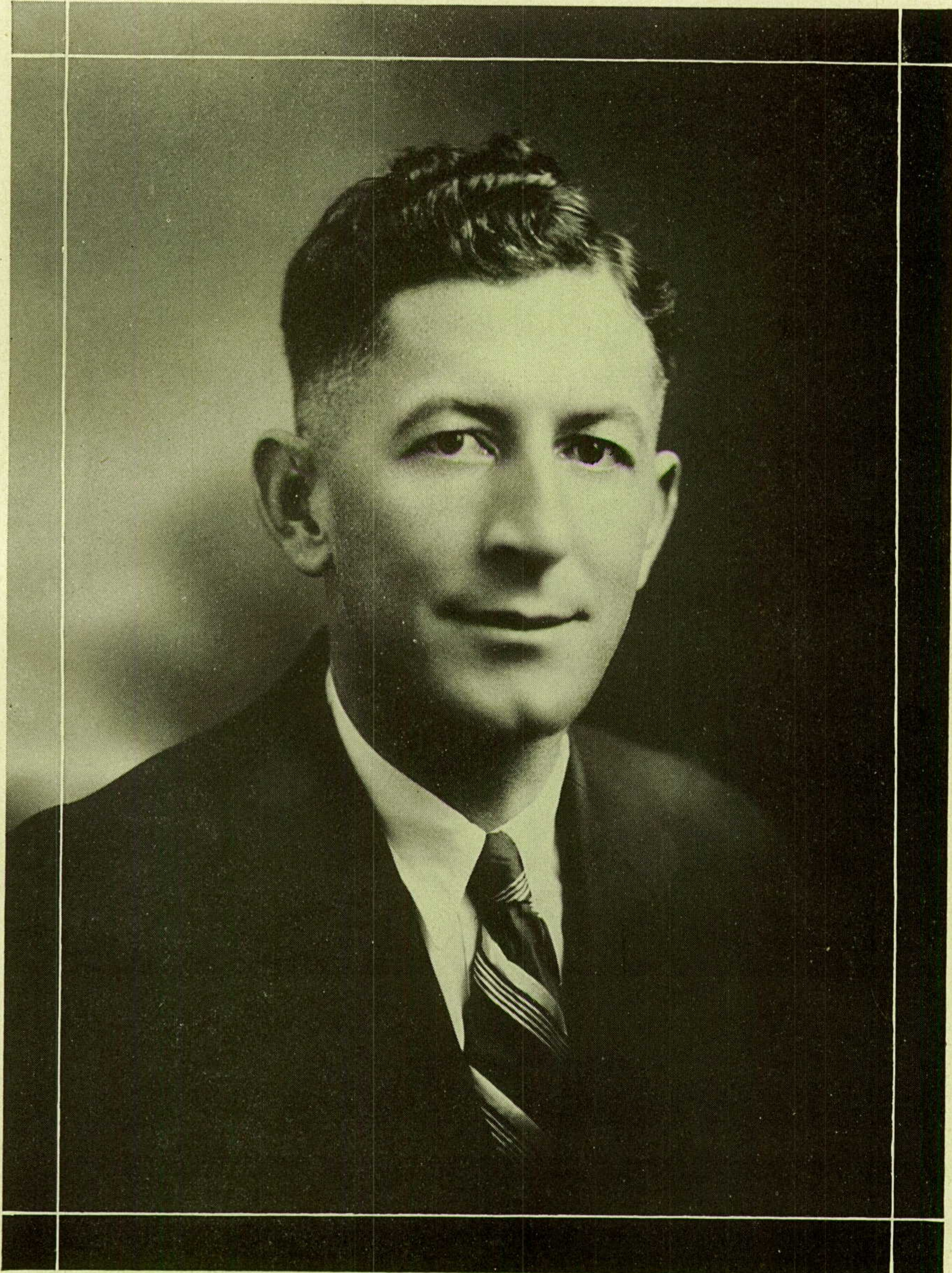
Athletic Board of Control



J. D. CRIGLER	-	-	-	-	<i>Athletic Director</i>
J. R. MORT	-	-	-	-	<i>Principal</i>
ALTON PENNINGTON	-	-	-	-	<i>Captain Football</i>
QUINCY WRIGHT	-	-	-	-	<i>Captain Baseball</i>
DOROTHY L. ATKINSON	-	-	-	-	<i>Treasurer</i>



The **WARWICK** 1928

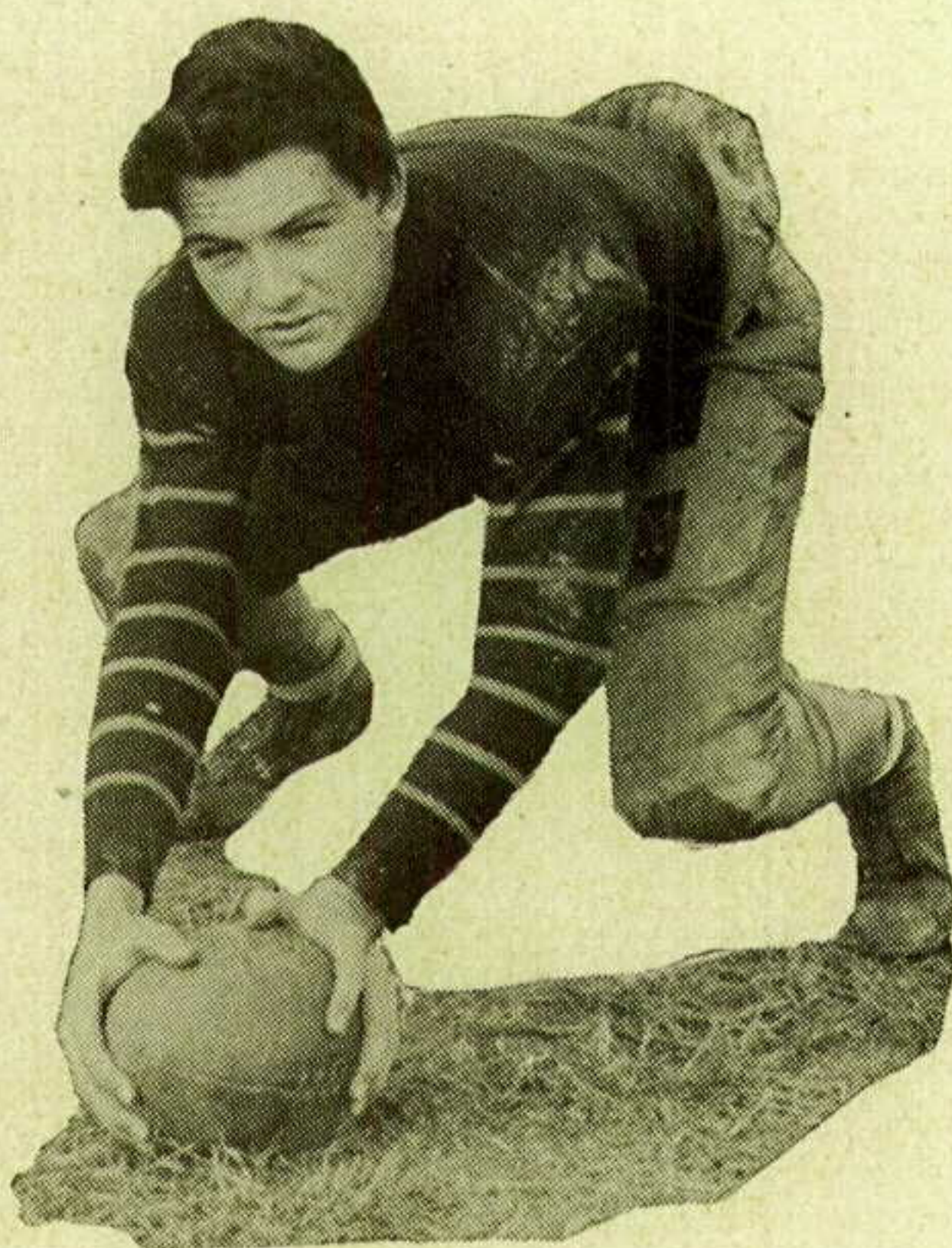


J. D. Crigler
ATHLETIC DIRECTOR



The WARWICK

1928



ALTON PENNINGTON

Center

Penny was our captain this year. When a hole was needed in the opposing line, he was always there to make it. He reached the peak in his rise to fame in the football world in the Oceana game, where he played the most brilliant game of his career as a high school player.



WILSON ELLIS

Quarter

Smokey was the star of the team. His speed and his quick head work always made him a dangerous man to tackle. His long passes seldom failed to net substantial gain. passes seldom failed to net substantial gains.



PAUL LESTER

Full-back

Abie has that never-say-die spirit, and this coupled with heady football playing, made Jew formidable opponent for any team. Every time he hit the opponent's line it looked as if a cyclone had passed thru. We are losing a valuable player, but we feel sure our loss will be a great gain for Notre Dame next year.



The WARWICK

1928



MARSHALL WEADE

Half-back

"Our dashing half-back," as he is called by some of the weaker sex, is considered one of the fastest men on the squad. His speed, coupled with his ability to punt those uncatchable spirals, and to run the ends, has made him one of the best triple-threat men Morrison has ever had.

SIMON CURTIS

Half-back

Simon, frequently called "Lee Hall," was one sub left from last year. Altho very light he was one of the best backs Coach Crigler ever produced. His ability to back up and get a start before he hits the line has made him a great line plunger.



QUINCY WRIGHT

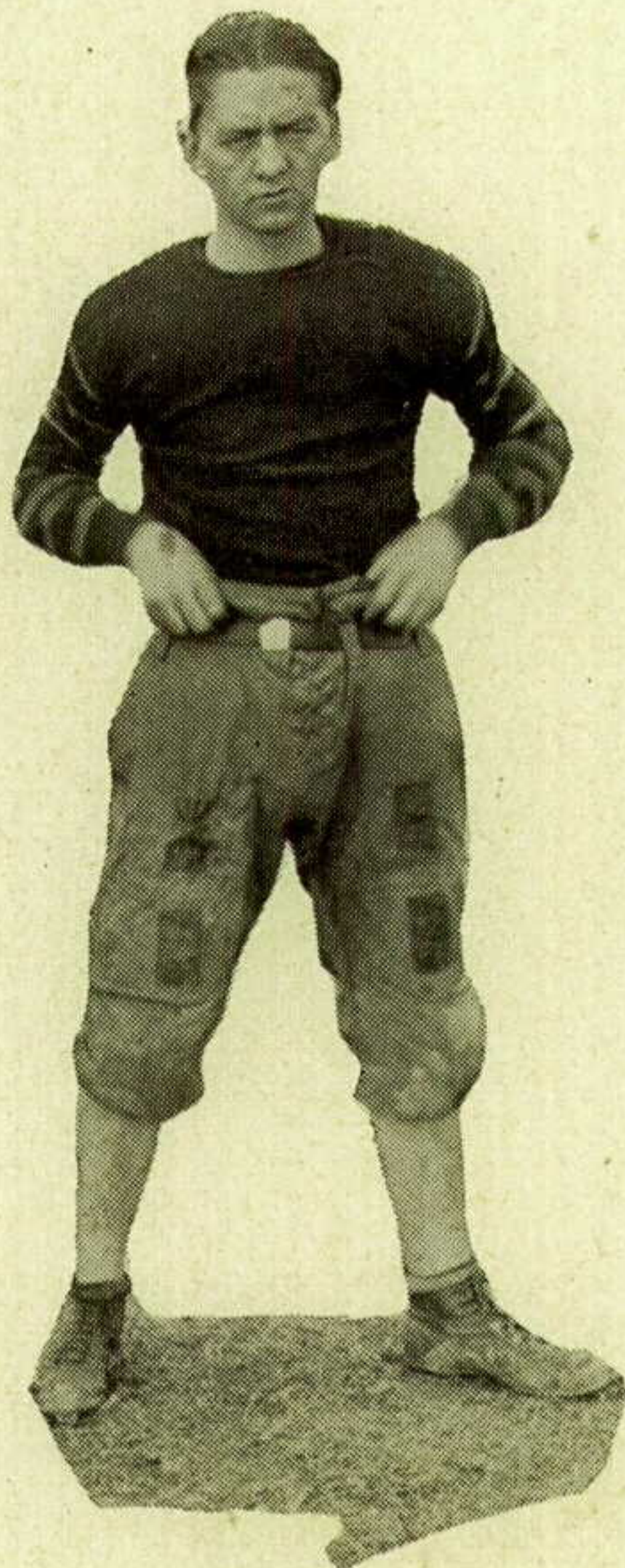
Tackle

In a pinch "Shinney" was always the man called on to open up the opposing line, and seldom did he fail to break thru the defense. Besides being an almost perfect tackle, he could make life miserable for his opponent when occasion demanded.



The WARWICK

1928



MACK FOWLER

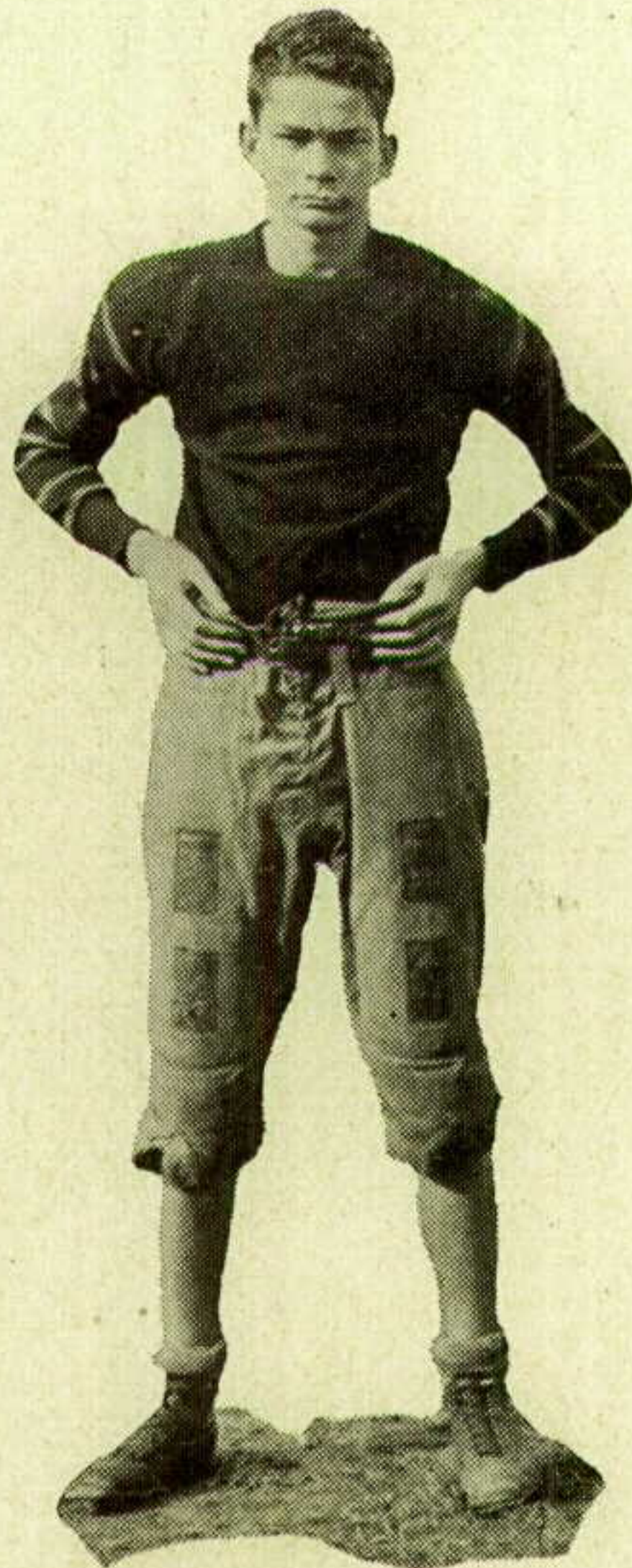
End

Mack was a new man this year but he turned out to be one of the best ends in the history of the school. Always a fighter and an excellent tackler, he was a threat to his opponents. We expect Mack to give a good account of himself in the years to come.

MAHLON HAHN

Guard

Mahlon was the only Freshman with drive enough to make the varsity, but make it, he did. Being the highest man on the team he proved that headwork and speed go a long way toward the making of a football player.



HARRY WHITING

End

Harry began his football career at Morrison this season by "clinching" an envied position. He is light, but fast and gritty, so very few gains were made around his end.



The WARWICK

1928



RICHARD SEWARD

Tackle

Dick was a new man in high school football circles and though this handicapped him, he showed an amazing ability to foil line plunges, and open up holes big enough to drive a milk cart through.

JOHN HAWKINS

Guard

John was a new man this year, but he surprised every one by making the varsity. John was always full of fight and the harder he could hit his opponent the more fun he got out of the game. This was John's last year of High School football.

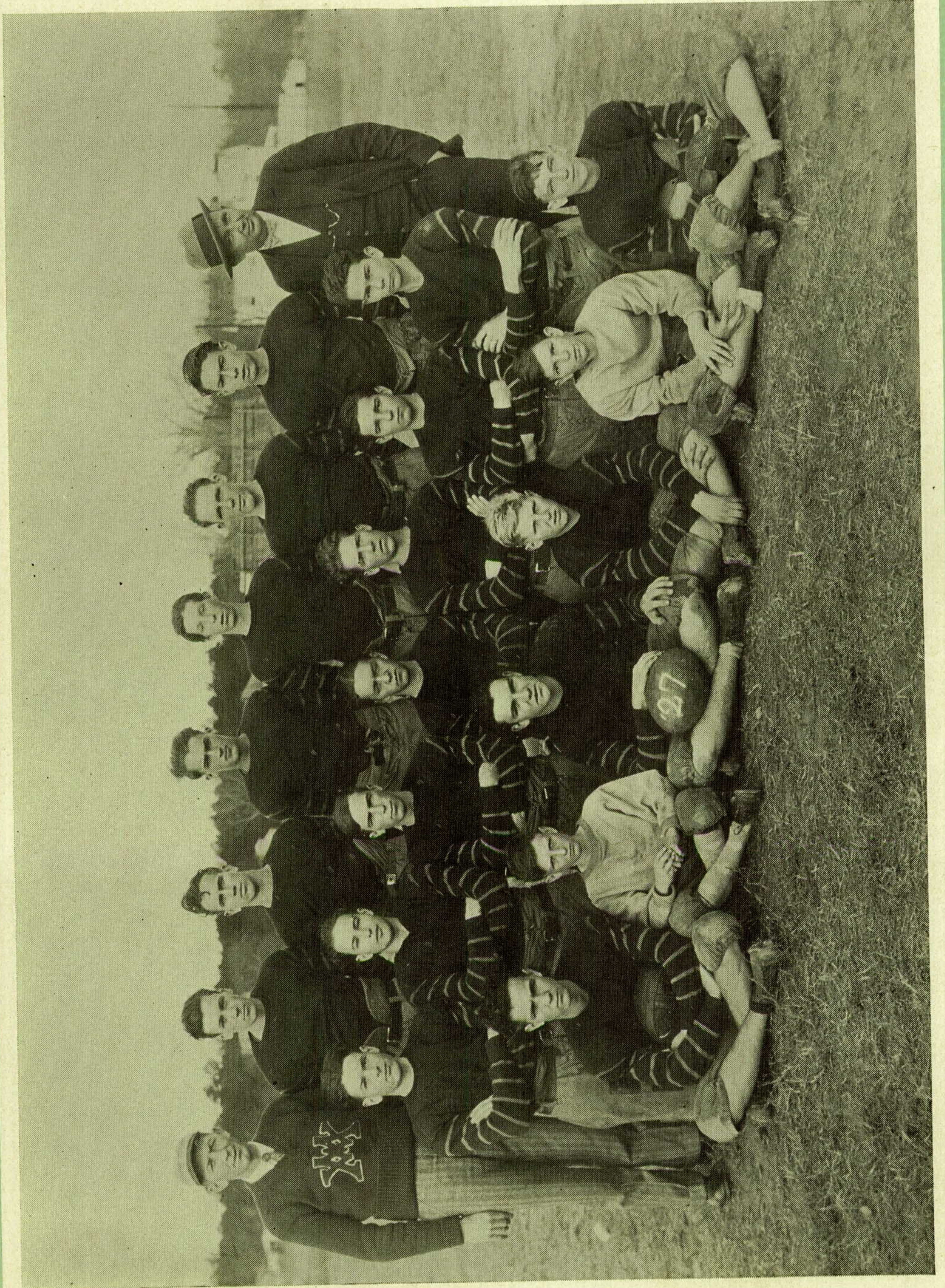


ELLSWORTH STOCKMAN

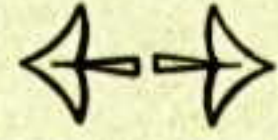
Tackle

This was Stockman's first football season; nevertheless he held down his position like an old timer, and is one of the men who will furnish a foundation for the coming year.

Football Squad



The Season



When the call to arms sounded early in September, two letter men and about twenty-three raw recruits responded valiantly. Coach Crigler again took up the task of developing a team which would prolong the Haymaker's reputation for fight and fair play. Work began promptly. The squad went thru two weeks of hard training, in which the boys were initiated into the mysteries of clipping, hitting the line, and being hit by the line.

On November 29, the team succumbed to the powerful Hampton eleven. Though the Farmers played hard, clean football they could not match the remarkable aerial attack of the Crabbers.

For the first time in the annuals of her football history, Morrison was defeated on her home grounds. The outfit from Botetourte, showing a surprising burst of speed, invaded the Farmers' territory and walked off with a score. In spite of the splendid efforts of Ellis and Weade, the team lacked the drive necessary to carry the pigskin across for a counter. Though Crigler's men were lighter than their opponents they played hard, straight football and fooled the Guineamen several times with nicely executed fakes.

On the 28th of October the boys oiled up their Fords and borrowed tires enough to carry them to Emporia. Until the 3rd quarter the Morrison boys played star ball using every advantage and scoring by a bewildering fake. Then the Emporians became desperate and, despite the valiant efforts of the Morrison boys in the last twenty minutes of play, made two touch downs. When the final whistle blew, Emporia was leading by the score of 13 to 6.

The next game with Hopewell, the time honored rivals of the M. H. S. grid warriors, was played on the home grounds. It was a hard fought game from beginning to end, both teams striving for every advantage. Hopewell opened up the 2nd quarter with a dazzling aerial attack, which carried the ball to the ten yard line. Then Morrison put up a stone defence and soon carried the ball into midfield again. With her many chances Hopewell failed to put the ball over. In the last four minutes of play Ellis, on an end run, carried the ball well down the field. Lester and Curtis gained through the line and a long pass from Weade to Fowler ended the hardest fought game of the year, with Morrison on the visitors four yard line.

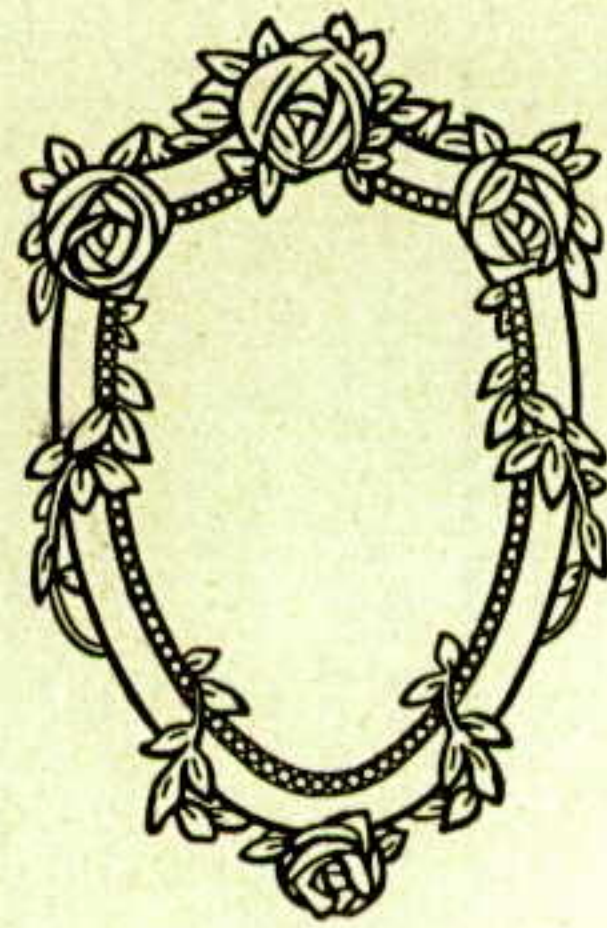
The last game of the season was with Oceana, there. The Morrison boys played clean, hard football, but were no match for the heavier, faster team of Oceana, so they carried home another hard fought defeat.

M. H. S. has seen more successful seasons, but the team of '27 has shown their supporters that a game can be lost as gloriously as it is won, and that the team with the small score is not always the loser. Though some members of the team



fought their last battle for their beloved High School, the memory of their valiant efforts and self sacrifice will be dear to the hearts of the students and alumni of M.H. S.

The climax of the football season was a banquet given the boys by the Home Economics Club. Rev. A. J. Renforth was the speaker of the evening and gave a very interesting talk to the boys on school life and athletics. At the conclusion of his talk the following boys were presented with letters by Coach J. D. Crigler: Alton Pennington, Wilson Ellis, Simon Curtis, Marshall Weade, Paul Lester, Thomas Fowler, Harry Whiting, Ellsworth Stockman, John Hawkins, Mahlon Hahn, Quincy Wright, Robert Sweeney and Richard Seward.





Baseball Team

J. D. Crigler	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Coach
Quincy Wright	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Captain
Simon Curtis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Manager

TEAM

Ellis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Catcher
Sweeney	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Second base and pitcher
Weade	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Short stop
Pennington	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	First base
Beer	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Second base and pitcher
Wright	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Third base
Joyce	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Left field
Lester	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Center field
Stockman	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Right field

Substitutes: Bartlett, Surtees, Hahn, Barnes

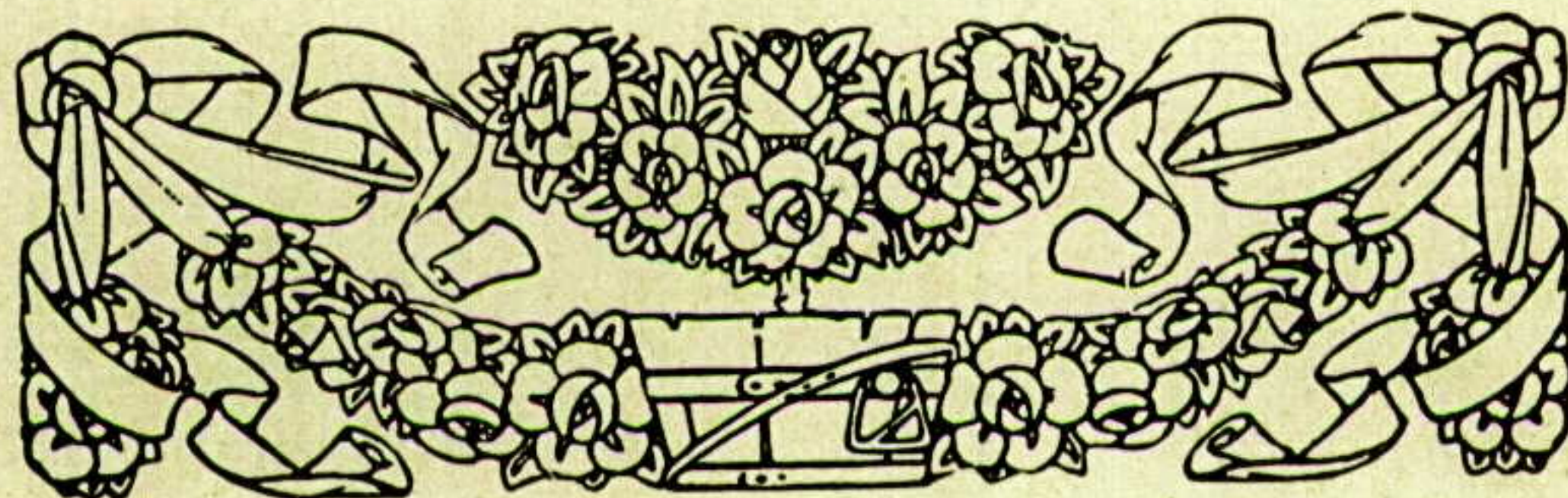
Baseball Season



Our fighting "Farmers" started off this spring with plenty of pep and a firm determination to put a team on the field that would play a fast game of ball.

There was plenty of competition for positions. Beer, Sweeney and Lester, prospective twirlers, showed up especially well. Ellis and Barnes received behind the plate. Penny took up his old position on first, with Sweeney or Beer on second. Weade took short like an old timer. Captain Wright, supported by Stockman on third, completed a fast and snappy infield. The outfield positions were closely contested by Joyce Bartlett, Hahn, Baines and Surtees.

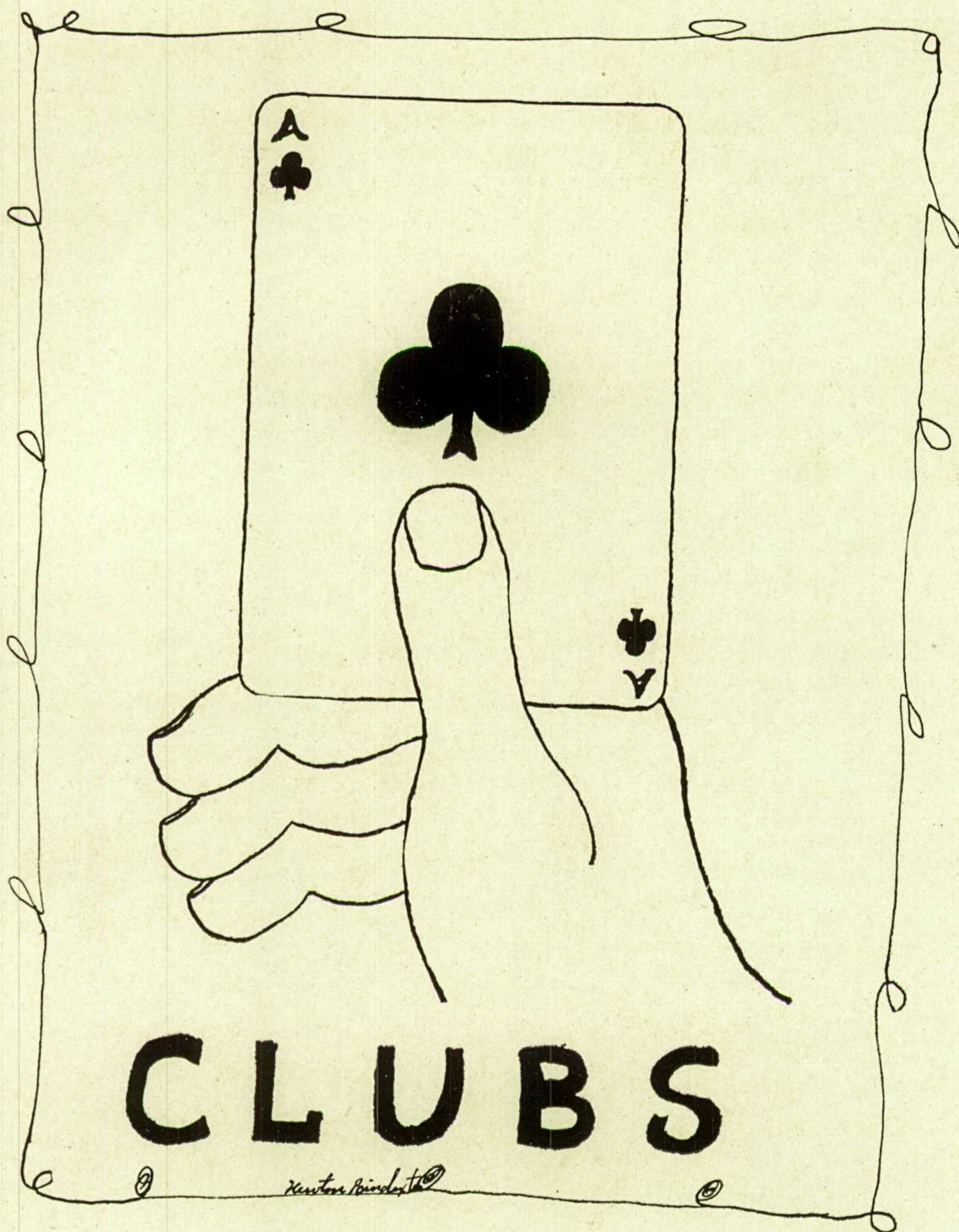
The season opened and Morrison made a ragged beginning by losing to both Oceano and Hampton. On the following Monday, smarting under the sting of their scathing defeat, the Morrison boys invaded the Crabbers' stronghold and handed them the small end of a 6-4 score. The game was fast from the start, Morrison registering no errors, and Beer striking out fifteen men. The "Farmers" were not to be denied, and for the first time in the history of the school, Hampton succumbed to their attack. Encouraged by his almost miraculous, but hard fought victory, Morrison proceeded to romp on the next two teams she met, Dendron and Botetourt taking three games in succession and completing the most successful week in the chronicle of Morrison High School athletics. Although the season has just begun as the Warwick goes to press, great hopes are entertained for a continuation of our phenomenal success.

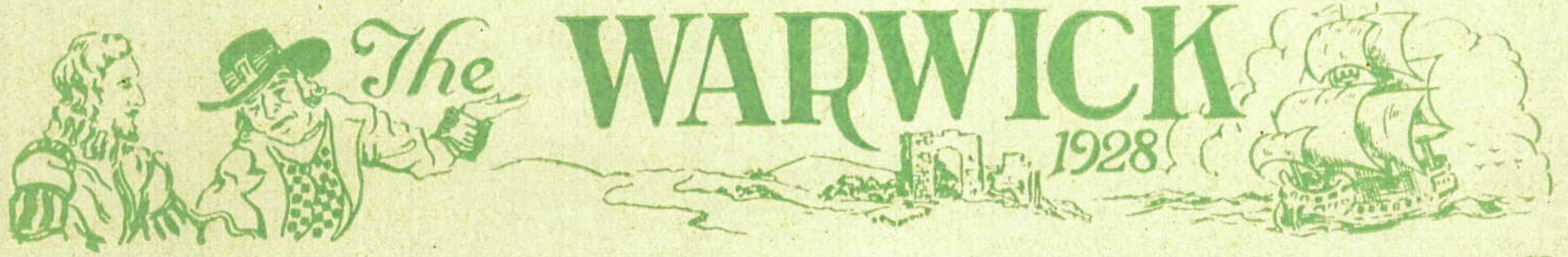




The WARWICK

1928

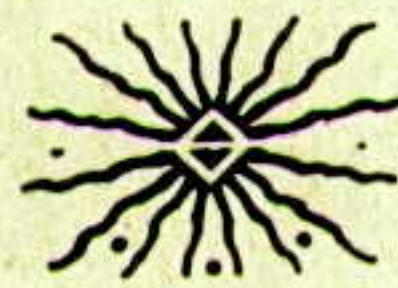




Student Body



ALTON PENNINGTON	-	-	<i>President</i>
ELIZABETH GARROW	-	-	<i>Vice-President</i>
ANN HARWOOD POINDEXTER			<i>Secretary</i>
JOSEPH ROWE	-	-	<i>Treasurer</i>





S. B. C.

MOTTO:

Striving for the best

COLORS:

Green and White

FLOWERS:

White Carnation

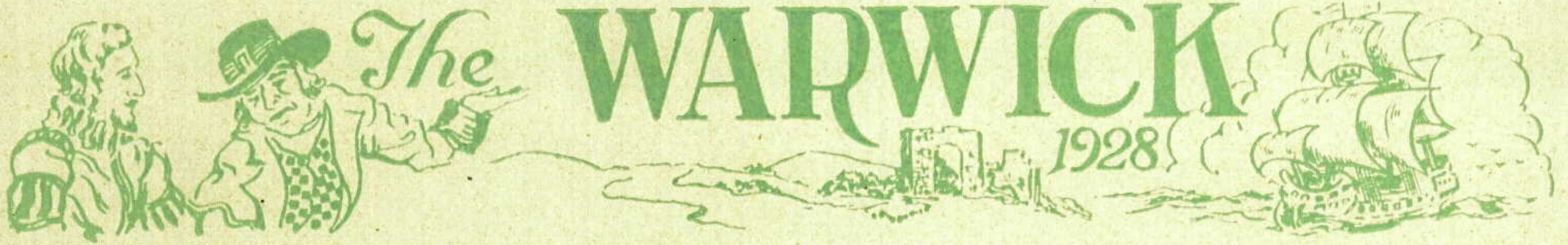
OFFICERS

President	- - - - -	LOIS LEE
Vice-President	- - - - -	HARRY WHITING
Secretary and Treasurer	-	ELIZABETH GARROW
Chairman of Program Committee	-	DORIS PETTY

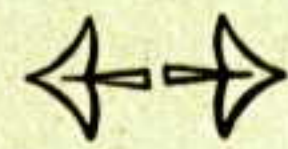
ROLL

Hazel Adams
 Bessie Bray
 Robert Bush
 Elliott Davis
 Myrtle Davis
 Elizabeth Garrow
 Grace Graham
 Curtis Harper
 Lois Lee
 Thomas McComb
 Treslyn Messick

Phillip Owens
 Doris Pettv
 John Shenk
 Jesse Turlington
 Nelson Waters
 Marie Watson
 Daniel Whealton
 Elizabeth Whealton
 Lillian White
 Betsy Whiting
 Harry Whiting



Poindexter Literary Society



OFFICERS

President	- - - -	RUSSELL MITCHELL
Vice-President	- - - -	ELIZABETH GARROW
Secretary	- - - -	JOSEPH ROWE
Treasurer	- - - -	ANN RENFORTH

ROLL

Ethel Anderson	William Moore
Ruth Anderson	Charles Moore
Roy Auman	Russell Mitchell
Louise Brown	Carleton McComb
Louis Barnes	Estell Morse
Joyce Burt	Annie Marshall
Virginia Brandt	Douglas Patrick
Ethel Bush	Ann Harwood Poindexter
Elizabeth Burleson	Melsena Peters
Bessie Bray	Newton Poindexter
George Brunk	Elizabeth Paœ
Robert Bush	Doris Petty
Mildred Booth	Alton Pennington
Evelyn Coleman	William Rogers
Louise Cropper	Ann Renforth
Virginia Cline	Joseph Rowe
Waller Crafford	Lillian Snidow
Clinton Chalkley	Nelson Sibley
Robert Dietrich	William Snidow
Walter Deal	Katherine Sibley
Elliott Davis	Julia Faye Sawyer
Helen Dearbeck	Virginia Snidow
Deloris Downey	Ethel Sparrer
Josephine Foard	Richard Seward
Marian Farnham	Harry D. Stinemeyer
Odell Fenton	Helen Slaight
Elizabeth Garrow	Peggy Sibley
Bertha Griffiths	Dexter Trail
Virginia Hobbs	Helen Traylor
Winston Harris	Sallie Lee Thomas
Mahlon Hahn	Ethel Thomasson
Luther Horton	Edith Underwood
Lambert Harper	Daniel Whealton
Linwood Harlow	Marian Whitaker
Ruth Hornsbv	Edyth Wright
Eva Hunter	Betsy Whiting
Marion Kelley	Mildred Wood
Jane Lomas	Lalla Woodfin
Charles Lee	Rosalind White
Paul Lester	Marshall Weade
Louise Lauterbach	Percy Wood
Lois Lee	Elizabeth Whealton
Margaret Lewis	Gertrude Whitaker
Charlotte Lester	John Wuska
Elise Meilheim	Harry Whiting
Louise Mathias	Ronald Weade
Thomas McComb	Helen Weade
Phyllis McCune	Marchant Wornor
Bremen Mills	Raymond White
Olive Morgan	Malcolm Wright
Treslyn Messick	Helen Walters



Latin Club

MOTTO:

Vita sine litteris mors est

OFFICERS

President Latin IV	- - -	MARIAN KELLEY
President Latin III.	- - -	RUTH HORNSBY
President Latin II.	- - -	JOSEPH ROWE
President Latin I-I.	- - -	ANN POINDEXTER
President Latin 1-2.	- - -	ROBERT DIETRICH
Secretary Latin IV.	- - -	VIRGINIA HOBBS
Secretary Latin III.	- - -	TRESLYN MESSICK
Secretary Latin II.	- - -	MARION WHITAKER
Secretary Latin I-1.	- - -	VIRGINIA CLINE
Secretary Latin I-2.	- - -	WILLIAM SNYDER



Spanish Club

OFFICERS

President	- - - - -	ADA HOSTETTER
Vice-President	- - - - -	DELORIS DOWNEY
Secretary	- - - - -	MELSENA PETERS
Treasurer	- - - - -	LOIS LEE

ROLL

- | | | |
|-------------------|------------------------|--------------------|
| Ruth Anderson | Lois Hertzler | Virginia Smucker |
| Roy Auman | Menno Hertzler | Dexter Trail |
| Alfred Bergh | Luther Horton | Dorothy Trail |
| Keith Black | Ada Hostetter | Helen Traylor |
| Louise Brown | Norman Johnson | Nelson Waters |
| George Burt | John Joyce | Marshall Weade |
| Thelma Daniels | Lois Lee | Elizabeth Whealton |
| Russell Dolan | Jacklyn Massey | Daniel Whealton |
| Pauline Ensley | Ivan Pedigo | Percy Wood |
| Kathleen Fitchett | Charles Moore | Lillian White |
| Etta Foxe | Melsena Peters | Mary White |
| Linwood Harlow | Richard Seward | John Wuska |
| Curtis Harper | Helen Slaight | Lauren Yoder |
| Barbara Hawkins | Harry Davis Stinemeyer | |



French Club

MOTTO:

Pas au sommet mais toujours luttant

COLORS:

Purple and Gold

FLOWER:

Fleur de lis

OFFICERS

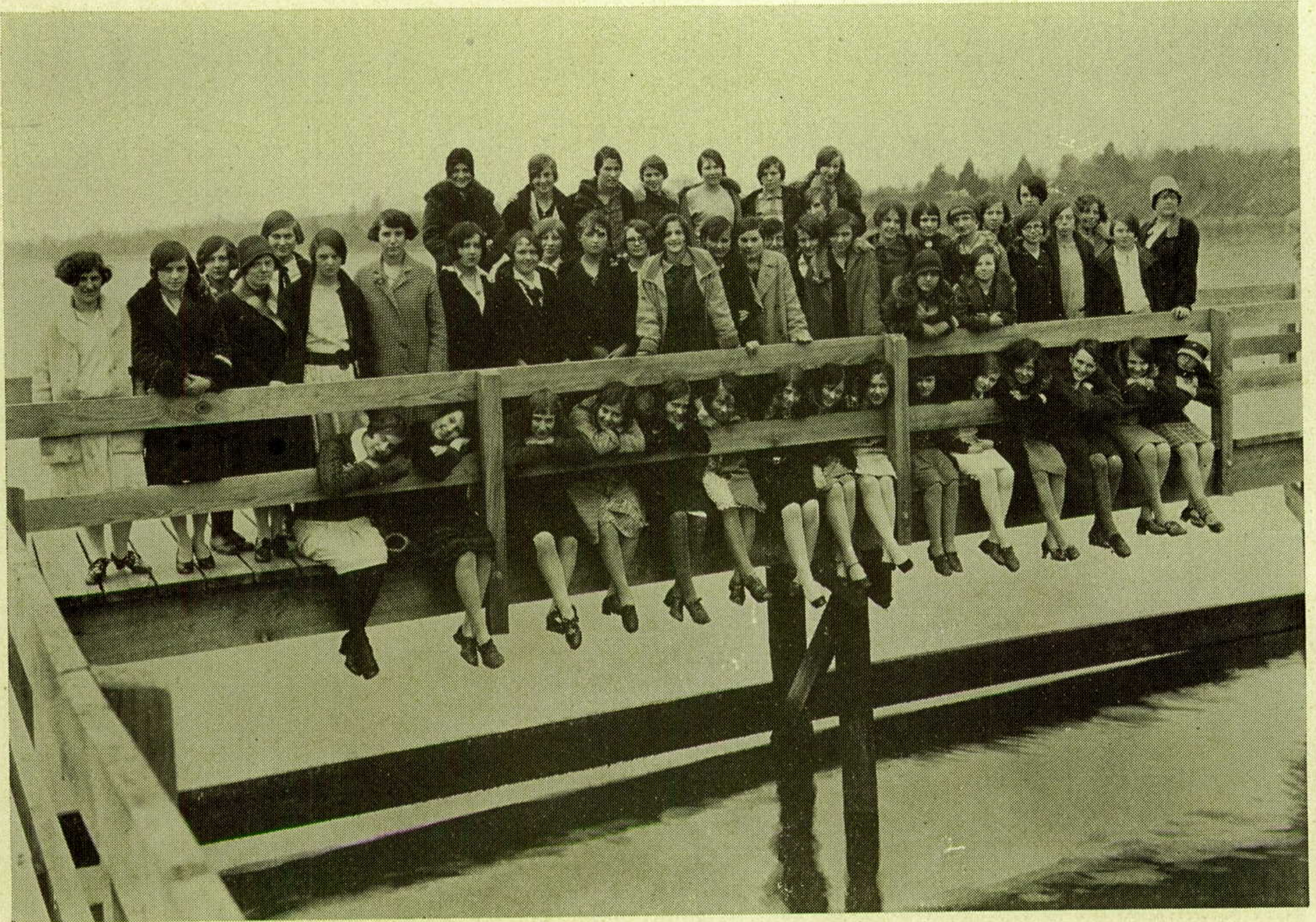
President	- - - - -	ETHEL BUSH
Vice-President	- - - - -	MARGARET LEWIS
Secretary	- - - - -	MARION WHITAKER
Treasurer	- - - - -	ELIZABETH MOORE

ROLL

Ethel Bush
 Percy Carey
 Evelyn Coleman
 Louise Cropper
 Virginia Dryden
 Frances Fowler
 Anita Freeman
 Bertha Griffiths
 Mahlon Hahn
 Edith Hill
 Charles Hogge
 Charlotte Lester

Margaret Lewis
 Jane Lomas
 Mary Longacher
 Elizabeth Moore
 Estelle Morse
 Edith Parker
 Catherine Sibley
 Lola Mae Slaight
 Norman Surtees
 Franklin Weaver
 Wilbur Weaver
 Marion Whitaker

Harry Whiting



Girl Reserves

PURPOSE: To face life squarely

'27	OFFICERS	'28
Ruth Huber - -	President -	Edith Underwood
Edith Underwood - -	Vice-President -	Helen Weade
Mildred Booth - -	Secretary -	Elizabeth Garrow
Doris Petty - -	Treasurer - -	Betty Massey

ROLL

Ethel Anderson	Pauline Ensley	Betty Massey	Lola Mae Slaight
Ruth Anderson	Francis Fowler	Elise Meilheim	Lillian Snidow
Lola Berry	Anita Freeman	Bessie Merica	Virginia Snidow
Julia Bergh	Elizabeth Garrow	Treslyn Messick	Ethel Sparrer
Bessie Bray	Kate Hall	Phyllis McCune	Ethel Thomasson
Louise Brown	Helen Hall	Estelle Morse	Edith Underwood
Joyce Burt	Eva Hunter	Doris Petty	Helen Weade
Percy Carey	Margaret Kelley	Esther Peterson	Elizabeth Whealton
Virginia Cline	Louise Lauterbach	Ann Poindexter	Rosalind White
Evelyn Coleman	Lois Lee	Ann Renforth	Betsy Whiting
Louise Cropper	Charlotte Lester	Catherine Sibley	Mildred Wood
Sara Deibert	Jane Lomas	Peggy Sibley	Edith Wright
Virginia Dryden	Jacklyn Massey	Helen Slaight	



Nancy Vance Club

COLORS:
Blue and White

MOTTO:
Happy Home Makers

FLOWER:
White Rose

OFFICERS

President -
Vice-President

- ESTELLE WOOD
- EDITH UNDERWOOD
Editor-in-Chief -

Secretary -
Treasurer -
MILDRED WOOD

- EVELYN HOGGE
- JULIA BERGH



York Club

MOTTO:

Better late than never

COLORS:

Blue and Gold

FLOWER:

Golden-rod

OFFICERS

President	-	-	-	-	RUTH HORNSBY
Vice-President	-	-	-	-	RAYMOND BEER
Secretary	-	-	-	-	ROBERT SMITH
Treasurer	-	-	-	-	LOTTIE WATSON

ROLL

- | | | | |
|------------------|----------------|-------------------|-------------------|
| Raymond Beer | Beulah Green | Eudelia Mills | Beulah Wainwright |
| Lola Berry | Helen Hall | Martha Moore | Thea Wainwright |
| Bessie Bray | Kate Hall | Estelle Morse | Lottie Watson |
| Mildred Burcher | Charles Hogge | Elizabeth Page | Beverly Weaver |
| Hazel Carmines | Evelyn Hogge | Evelyn Purgold | Franklin Weaver |
| Clinton Chalkley | Lewis Hogge | Ann Renforth | Wilber Weaver |
| Audrey Chandler | William Hogge | Coleman Sheilds | Milton White |
| Stafford Cooke | Ruth Hornsby | Helen Slaight | Percy White |
| Myrtle Davis | John King | Lola Mae Slaight | Raymond White |
| Deloris Downey | Charles Lee | Ernest Smith | Waverly Wood |
| Virginia Dryden | Lamar Lee | Robert Smith | Estelle Wood |
| Francis Fowler | Lois Lee | Earl Smoot | Bessie Wilson |
| Thomas Fowler | Bremen Mills | Ethel Sparrer | Marchant Wornom |
| Bertha Gaines | Cecil Mills | William Sparrer | |
| Grace Graham | Phyllis McCune | Sallie Lee Thomas | |



Monogram Club

OFFICERS

Athletic Director	- - - -	J. D. CRIGLER
President	- - - -	ALTON PENNINGTON
Vice-President	- - - -	QUINCY WRIGHT
Secretary and Treasurer	- -	HARRY WHITING

ROLL

Raymond Beer
 Simon Curtis
 Wilson Ellis
 Mahlon Hahn
 John Hawkins
 Paul Lester

Alton Pennington
 Hayden Revere
 Richard Seward
 Ellsworth Stockman
 Marshall Weade
 Harry Whiting

Quincy Wright



The WARWICK

1928



Coo Coo Club

MOTTO:

To strive, to seek, to find, but not to yield

OFFICERS

President	- - - -	EDITH UNDERWOOD
Vice-President	- - - -	JULIA FAYE SAWYER
Secretary	- - - -	DORIS PETTY
Treasurer	- - - -	ELIZABETH WHEALTON
Faculty Advisor	- - - -	MR. CRIGLER

ROLL

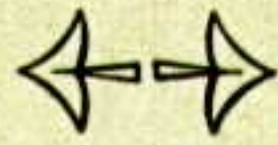
Louise Brown
 Margaret Brown
 Joyce Burt
 Kathleen Fitchett

Doris Petty
 Julia Faye Sawyer
 Ethel Thomasson
 Edith Underwood

Elizabeth Whealton



Warwick County Patron's Leagues



The Patrons' Leagues of Morrison, Denbigh, and Hilton Village play an increasingly important part in the progress of Warwick County Schools. They have a combined membership of more than one hundred. The Leagues keep in close touch with the Co-operative Educational Association, sending delegates to the annual meetings. For the past six years they have ranked as Banner Leagues.

The Leagues assist in the support of a school nurse, and a nutrition camp during the summer. They furnish first aid supplies for all the schools, and milk and hot soup for under-nourished children. They contribute generously to the school libraries, the athletic fund, and, especially the "Warwick."

Conspicuous among the material contributions made by the Leagues might be mentioned the attractive furnishings for a teacher's rest room, a group of beautiful pictures for the grades, shrubs for the school grounds, victrolas, and playground equipment.

For the past two years the Leagues have conducted a successful Better Homes Week, arranging a stimulating series of lectures and demonstrations, and offering prizes for work submitted by school children.

In addition to these very tangible proofs of the service of the Leagues in Warwick County, recognition should be given of the inestimable good they have accomplished by promoting a feeling of friendly co-operation between parents and teachers.



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HILTON VILLAGE AUDITORIUM

THURSDAY, MAY 17, 1928, AT 8:00 P. M.

PROGRAM

OPENING CHORUS
LET'S GET TOGETHER
SPECIAL
SONGS OF HAWAII
SHIPWRECKED SAM
TOKYO
BANJO SELECTIONS
DON'T PARK HERE
MY TRIXIE FROM DIXIE LAND
NATIONAL EMBLEM
JOLLY GYPSIES
MIGHTY LIKE A ROSE
FINALE

CHORUSES

SONGS OF HAWAII

Peggy Sibley
Helen Weade

Joyce Burt
Evelyn Coleman

Bertha Gaines
Virginia Snidow

SHIPWRECKED SAM

Louise Brown
Julia Bergh
Charlotte Lester

Jane Lomas
Betsy Whiting
Bettie Massey

Deloris Downey
Lillian Snidow
Marion Farnham

TOKYO

Ann Renforth
Louise Lauterbach
Helen Traylor

Kathleen Fitchett
Edith Wright
Katherine Sibley
Esther Peterson

Bessie Bray
Margaret Kelley
Phyllis McCune

JAPANESE DOLLS

Irene Acree

Hyla Downs

Adele Barr



The WARWICK

1928



DON'T PARK HERE

Virginia Hobbs

Helen Walters
Doris Petty

Dorothy Foard

MY TRIXIE FROM DIXIE LAND

Ann Harwood Poindexter
Joyce Burt

Julia Bergh
Virginia Snidow

Jane Lomas
Louise Brown

NATIONAL EMBLEM

Doris Petty
Lillian Snidow
Ruth Anderson

Thelma Daniels
Virginia Hobbs

Marion Farnham
Peggy Sibley
Charlotte Lester

JOLLY GYPSIES

Dexter Trail
Elizabeth Garrow
Treslyn Messick

Pauline Ensley
Annie Marshall

Eva Hunter
Lucille Williamson
Betsy Whiting

FORTUNES:

Elizabeth Whealton

Alton Pennington

MIGHTY LIKE A ROSE

Virginia Hobbs
Josephine Foard

Helen Walters
Elise Meilheim
Deloris Downey

Jane Lomas
Louise Brown

ROSES

Mary Pride
Lois Wiseman

Mabel Coffey

Patsy Blair
Lucy Imbach

Director of Music—Miss Ethel Thomasson

Solo parts by Miss Virginia Webb

Banjo Selections by Mr. R. T. Curtis

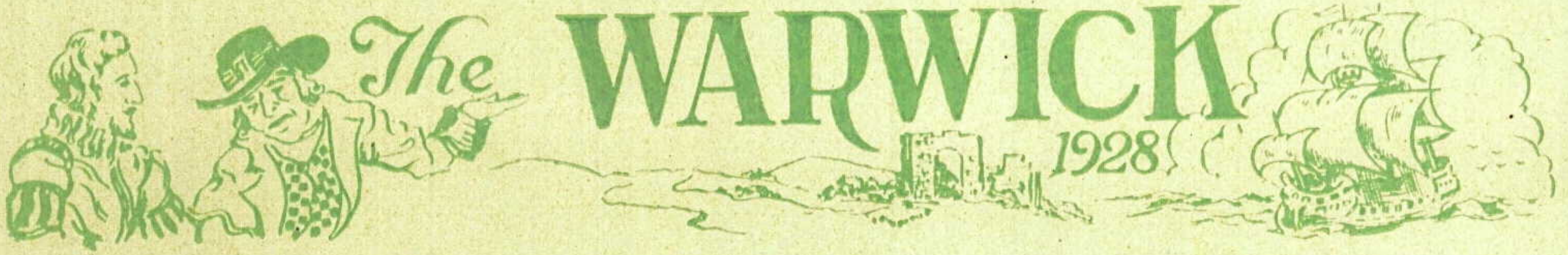
End Men—Simon Curtis, Paul Lester and Marshall Weade

Comedians—Ed Warren and Mahlon Hahn

Special—Vivian Taylor

Night Owl Orchestra





Warwick Election



Prettiest Girl	Peggy Sibley
Most Handsome Boy	Alton Pennington
Best All-round Girl	Doris Petty
Best All-round Boy	Wilson Ellis
Most School Spirit Girl	Marian Kelley
Most School Spirit Boy	Alton Pennington
Cutest Girl	Louise Brown
Cutest Boy	Stafford Cook
Wittiest Girl	Helen Slaight
Wittiest Boy	John Denton
Most Independent Girl	Marian Farnham
Most Independent Boy	Robert Dietrick
Most Energetic Girl	Marian Kelley
Most Energetic Boy	Alton Pennington
Most Studious Girl	Helen Dearbeck
Most Studious Boy	Joseph Rowe
Best Sport Girl	Marian Kelley
Best Sport Boy	Alton Pennington
Most Athletic Girl	Marian Kelley
Most Athletic Boy	Wilson Ellis
Most Attractive Girl	Virginia Hobbs
Most Attractive Boy	Alton Pennington
Most Popular Senior Girl	Doris Petty
Most Popular Senior Boy	Quincy Wright
Most Popular Junior Girl	Elizabeth Garrow
Most Popular Junior Boy	Robert Smith
Most Popular Sophomore Girl	Marian Farnham
Most Popular Sophomore Boy	Joseph Rowe
Most Popular Freshman Girl	Ann Renforth
Most Popular Freshman Boy	Wesley Denton



SCHEDULE OF CLOSING
EXERCISES OF THE
Morrison High School
JUNE - NINETEEN TWENTY-EIGHT



LITERARY NIGHT THURSDAY, MAY 31st
Hilton Village Auditorium, 8:00 P. M.



CLASS NIGHT FRIDAY, JUNE 1st
Hilton Village Auditorium, 8:00 P. M.



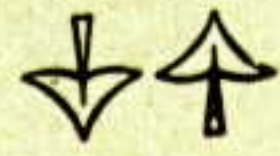
BACCALAUREATE SERMON SUNDAY, JUNE 3rd
Hilton Village Methodist Church, 11:00 A. M.
Rev. A. J. Renforth



GRADUATING EXERCISES MONDAY, JUNE 4th
Hilton Village Auditorium, 8:00 P. M.
Address by Rev. Geo. Oscar Watts



School Songs and Yells



There is in dear old Warwick
A place we love to be,
Where the river James flows onward
Ever onward to the sea;
In the little town of Morrison
Close to the river shore—
There stands our dear old High School
And we'll love it evermore.

Chorus

Oh, Morrison, our High School dear
Our High School best sing we,—
In Warwick County there's the place
We always love to be—
There with standards of the highest
We'll work with all our might
And in praise of maroon and gold
Shall her students all unite.

Oh, hear us while we sing to you
Our Alma Mater dear;
We love to praise thy high ideals
Which we strive to meet each year;
Your influence and your memories dear
Will guide us day by day
Will help us o'er the pathways steep
And spur us on our way.



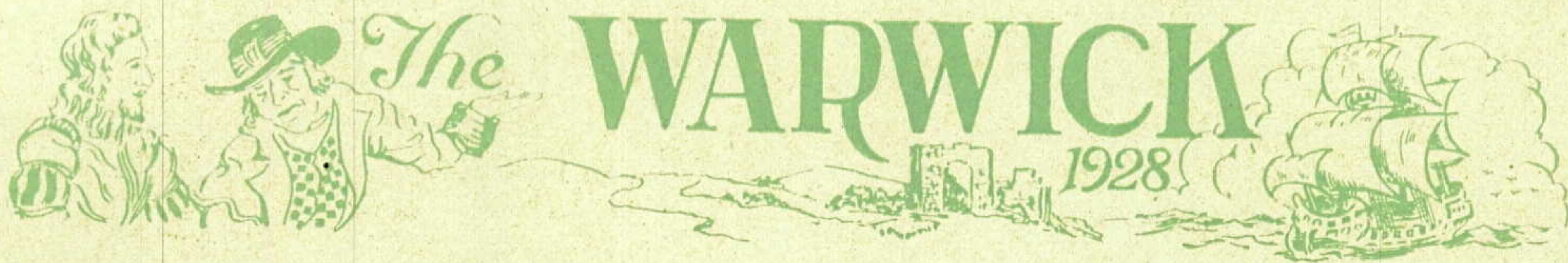
I'm Morrison born, and Morrison bred,
And when I die I'll be Morrison dead.

Chorus

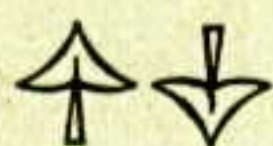
Ray, Ray, oh Morrison, Morrison,
Ray, Ray, Morrison,
Ray, Ray, Ray.



Just another touchdown for Morrison,
Just another touchdown for Morrison,
We'll carry the ball a mile or two,
We'll tell you when to stop,
Yell, yell, yell for Morrison on the top



In The Old South



In the good old days, before the Civil War, the fertile fields of Carolina flourished under the balmy Southern skies.

The people were happy and contented; as the prosperous landowners owned negro slaves enough to do the work, their time was devoted mostly to pleasure seeking and keeping up the hospitality for which they had become famous.

Nowhere in this beautiful land could be found a more devoted or happier family than that of Louis Brent, which, besides himself, consisted of his wife Sara and their little daughter Hazel.

Young Brent owned a handsome estate, well equipped with teams, the most modern farming implements, and all the slaves necessary to till the soil.

But the war between the states came along; this prosperous country was overrun by Northern troops. Mr. Brent's teams and lands were confiscated, his negroes freed, and the Brent family was left entirely penniless to the extent that Mr. Brent was forced to move his wife and child into a vacant cabin.

By doing odd jobs in the community, he eked out a scant livelihood for a while, but human endurance has its limitations. Mr. Brent was not accustomed to hard labor, and soon succumbed to the grief and hardships to which he was subjected.

Rastus Jones, one of the oldest of Mr. Brent's slaves, hearing of Mr. Brent's death and the straitened circumstances under which the family was left, appeared at the Brent cabin one morning, where he found Mrs. Brent sitting on the doorstep weeping bitterly. The old negro was touched at the picture he saw. "Don't you cry, honey," he said to Mrs. Brent, "as long as ole Rastus had dese two bony hands left, he is gwine to take care of you."

Rastus' boyhood days had been spent near the coast, and the sea still held a great attraction for him. He did not tarry at the Brent cabin, but soon left to reappear early the next morning driving a rakish mule hooked to a dilapidated wagon. He told Mrs. Brent to get her things together; "We is gwine to the coast, where ole Rastus can make barrels of money catching fish and oysters. Dis is no place for white folks like you to live any way."

Mrs. Brent, knowing of nothing else to do, loaded her few belongings on the wagon, and after several days of slow plodding, they reached the destination selected by old Rastus.

While the old negro was not successful in rolling in the barrels of gold he had visioned to Mrs. Brent, he did manage by hard work and his uncanny knowledge of fishing, to keep the wolf away, though their diet was often limited almost solely to sea food.

One bright morning Rastus had gone out much farther than was his custom, searching for better fishing grounds, when his keen old eyes spied an object bobbing on



the waves in the distance. He watched it for some time, and the longer he watched, the more he became convinced that this was something very unusual. With the curiosity peculiar to the negro race, he picked up his oars and began rowing in that direction. Upon reaching the object, Rastus found it to be a large, blue overcoat of the Northern army type, securely lashed to a cabin door from some ship. Hastily cutting the lashings with his fishing knife, he found wrapped in the coat a little girl baby about two years of age. The child was apparently dead from cold and exposure, and Rastus, being superstitious, was quite dazed for the moment. He soon gathered his wits, however, and remembering the bottle of hot coffee he had prepared for himself that morning, from some parched corn and wheat, he poured a few drops of this into the child's mouth. After a few moments the baby opened its eyes and began to cry. This scared Rastus still more, so he again wrapped it in the overcoat, grasped his oars and began rowing with all his strength for the shore and home. The baby soon revived, and began to thrive rapidly under Mrs. Brent's motherly care. She became very fond of the child, named it Nellie Brent, and later adopted it as her own.

One afternoon of a cold winter's day, when the sun shone forth with chilly brightness, Mrs. Brent's neighbor, who had been to town, stopped by her home and asked if the letter he had brought was for her. Now they had been so isolated, for so long a time, that she answered, "No," without even looking at it.

"Well, the letter is addressed in your name," the neighbor said, thoughtfully, "and the printed envelope shows it is from a lawyer in Williamsburg, Virginia; you had better open it."

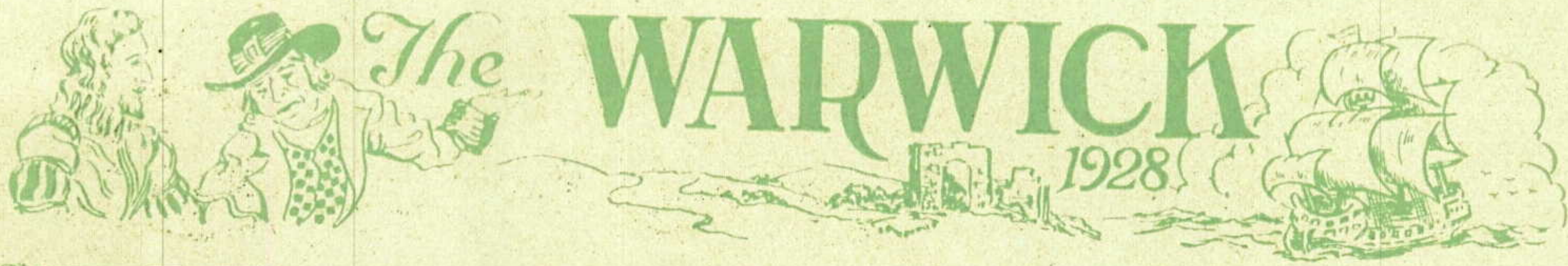
The letter stated that Mrs. Brent's cousin from whom she had not heard for many years, had died, leaving a small farm near Hampton, Virginia, which she as the nearest of kin had inherited.

"I had a cousin named Ben Curtis who left Carolina years ago and settled up in Virginia near Hampton," Mrs. Brent said after reading the letter. "But it is hard to believe that any such good luck as this should have fallen to me, and even if it be true, we have no money to pay our transportation, so we may as well forget it."

Uncle Rastus, however, as usual ready to meet all emergencies, found a purchaser for his boats and fishing nets, all of which he had made with his own hands, and secured through this sale sufficient funds to take the family to their new home.

This new home proved to be no palace, but consisted of only a few acres, a small, white-washed house, a few fruit trees, two cows, some chickens, and several scrawny pigs. This was quite different from the environment they had left, but Uncle Rastus could still follow his chosen profession, so they were all more contented than they had been for years.

Mr. Van Horn having made his millions through the planters of the South, as a cotton broker with a vast fleet of boats in which he transported the cotton, bought from the Southern farmers, to New York, Boston, and other northern manufacturing cities, selling it for a much higher price than that paid the farmers, had amassed a great fortune.



Mrs. Van Horn, the wealthy widow, and her daughter Flossie who had recently made her debut into society, were making a tour of the Southern States, accompanied by a number of Miss Flossie's admirers.

As this was before the new Chamberlain had been built, Mrs. Van Horn, her daughter, and friends were putting up at the Hygeia, Old Point, Virginia, which in those days was considered one of the best hotels.

On this particular morning, the sun had been up many hours, but was still hidden behind a great bank of clouds hovering over Hampton Roads. Mrs. Van Horn and her company having met in the hotel lobby, were arranging their program for the day's pleasure, when Hazel and Nellie Brent walked into the hotel with a basket of fresh, country eggs. While the girls were arguing with the proprietor about the price of eggs, Flossie said to her mother, "Look at those country girls! wouldn't they be a real circus in New York.

"Hush child, you should not notice such people," replied Mrs. Van Horn.

"But just look, Mother!" Flossie said, "Can you beat that for comics?"

Whereupon Mrs. Van Horn turned her eyes in that direction, and immediately a peculiar expression came over her face.

Flossie, noticing this great change in her mother, asked, "What is the matter, Mother dear; are you losing your mind?"

"I only hope I am not," her mother replied.

Walking over where Hazel and Nellie stood, Mrs. Van Horn put her hand on the shoulder of Nellie. "Who are you child, and where on earth did you get that necklace?" she asked.

"My name is Nellie Brent," the young girl replied, "and this is my sister Hazel. I have had the necklace ever since I could remember. When my neck had grown too large for it, Mother added this piece of cord and told me to wear it always."

"Who is your mother and where does she live?" Mrs. Van Horn then inquired.

Mrs. Brent had never told Nellie that she was not her real mother, so Nellie replied promptly, "My mother is Mrs. Sara Brent, the best woman in the world, and she lives near Hampton."

Telling the girls to wait where they were, Mrs. Van Horn went back, excused herself from her company, called a cab, and in a few moments was on her way with Hazel and Nellie to the Brent home.

Mrs. Van Horn pieced together the story told by Mrs. Brent and Rastus of how Nellie had been found off the coast of Carolina when she was about two years of age. After noting the date and comparing the necklace worn by Nellie with the



one belonging to Flossie which Mrs. Van Horn took from her purse, it was easy for her to convince Mrs. Brent and herself that Nellie was her own, long lost daughter, a twin sister to Flossie. The baby was supposed to have been lost with their father when the steamer, "Nancy Lee" went down off the coast of Hatteras, sixteen years ago.

Nellie was overjoyed at finding her real parent, but would not consent to leave her foster mother and sister who had shared so many privations with her.

The wealthy Mrs. Van Horn, in appreciation of what Mrs. Brent had done for Nellie, deeded to Mrs. Brent one of her Long Island estates, and the two families are now living in happy unison.

The last we heard from Uncle Rastus, he was very proud of his gold braid and brass buttons as he sat upon the driver's seat of Mrs. Van Horn's fine coach, and we trust he is still guiding her spirited steeds with the same skill and care he used in angling off the coasts of good old North Carolina and Virginia.

Ethel Thomasson, '28.



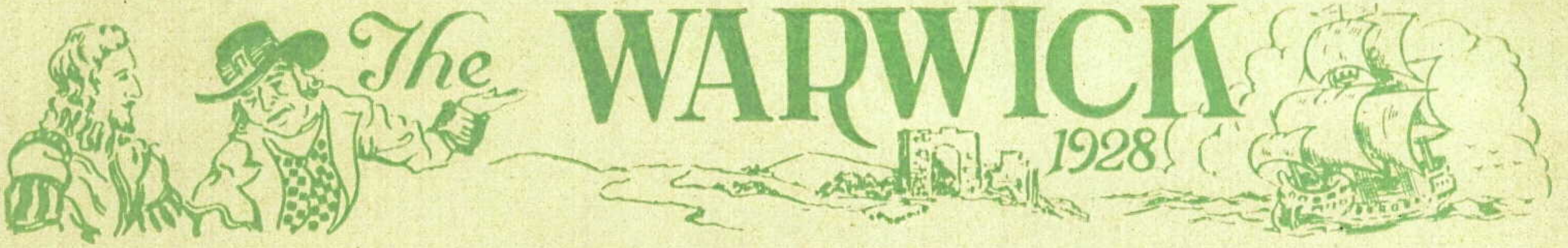


The WARWICK

1928



JOKES



Mrs. Geddy—(In opening exercises, Senior room)—How many of you want to go to heaven?

Up went the hands of Paul Lester, Doris Petty, Quincy Wright, Simon Curtis, Ethel Thomasson and all the rest except Alton Pennington.

Mrs. Geddy—Why Alton, don't you want to go to heaven?

Alton—No'me, not if that gang is going.

Harry Whiting says the reason girls like hats is because they go to their heads.

Peggy's Philosophy

Lightning is like a man; it won't shock you unless attracted.

Biology teaches it's risky,
To smoke cigarettes or drink whiskey.
If you eat much meats,
Or gobble up sweets,
You'll never look well or feel frishy!

Jack Daniels (seriously)—What are the last three hairs in a dog's tail called?

Marian (very seriously)—Well, Jack I don't know. What are they?

Jack (very, very seriously)—Why, dog hairs.

Evelyn—Gee, that was a dirty look he gave you.

Hayden—He didn't give it to me, I've always had it.

Mr. Crigler—What is the commonest conductor for electricity?

Alton P.—Why —er—er—.

Mr. Crigler—Correct.

Jane Lomas—Wonder why they speak of boxing rings when the things have four corners?

Quincy Wright—Silly! Who ever heard of boxing matches being on the square.

There was a young lady named Slaight,
Whose hair had always been straight.
But the hairdresser gave
Her a permanent wave;
Which changed the whole look of her pate.

Yes, it's Douglas Patrick who thinks that "No Man's Land" is the home economics department.

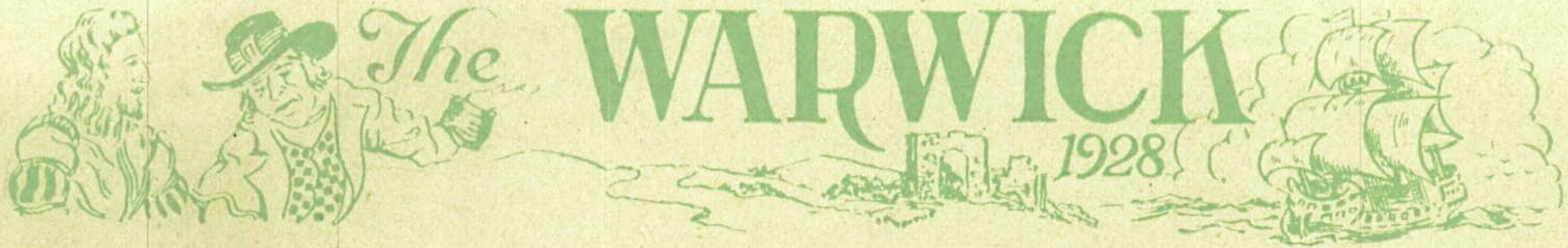
Julia Faye—Mother, what makes you think Clarence is feminine?

Mother—I thought I heard you ask him for a puff last night.

Joyce Burt (to an escort at a ball game)—Who is this fellow Rah they're always cheering?

Helen—I just met the nicest trap-drummer.

Dinkey—Oh, I just love traveling salesman.



Alton—Bet I know what you got on your birthday.
Thelma—What?
Alton—A year older.

There was a young student named Penny
Who wished to be a doctor to many
But I prophecy,
He'll see a lot die,
And bury his errors, if any.

Miss Thorpe—It looks like rain.
Douglas Patrick—What looks like rain?
Miss Thorpe—Water.

Miss Carr (taking the roll)—Any other absentees here?

Ann Poindexter—Kreistler writes wonderful music.
Ann Renforth—I thought he made automobiles.

There once was a boy known as Billy
Who was exceedingly silly;
When asked why 'twas so,
He said, don't you know?
I'm reforming tomorrow! But will he.

Dorothy Foard—Pardon me for walking on your feet.
Harry Stinemeyer—Oh! Never mind, I walk on them myself.

Audrey Chandler (in study hall)—Mrs. Jones, did you ever studied
a foreign language.
Mrs. Jones—Yes.
Audrey—Well, I wish you would help me with my algebra.

Deloris Downey (rushing into Library)—Mrs. Jones, I want the life
of Caesar!
Mrs. Jones—Sorry, but Brutus beat you to it.

There was a young fellow named Paul,
Who really couldn't sing at all
However, he tried,
And I'll say for his size,
There never was a lustier bawl.





Acknowledgment



We, the "Warwick" Staff, wish to express our sincerest appreciation to those who have helped make our Annual a success.

Of those advertisers, who have supported our "book" let us say that we are sure they serve the public with the same generous spirit with which they assisted us.

We also wish to thank the Patrons' Leagues of Morrison, Denbigh, and Hilton Village for their splendid cooperation.





The



WARWICK

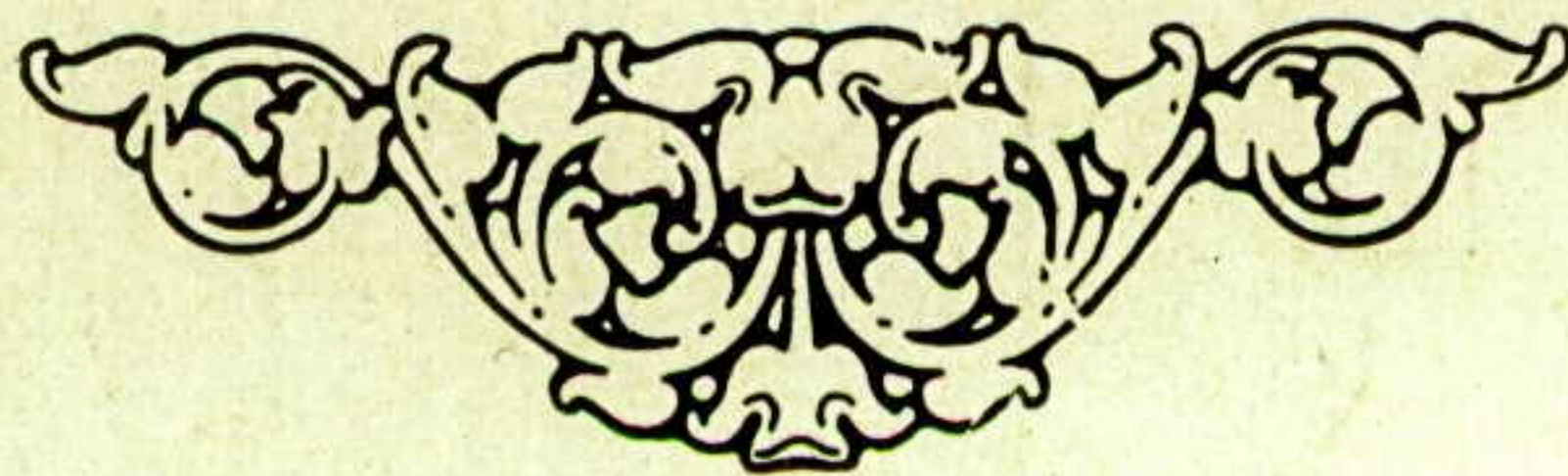
1928





The Virginia Press

extends best wishes for further success in life to the graduates and expresses sincere appreciation of the confidence imposed in us by entrusting to us the pleasurable task of producing this volume.  



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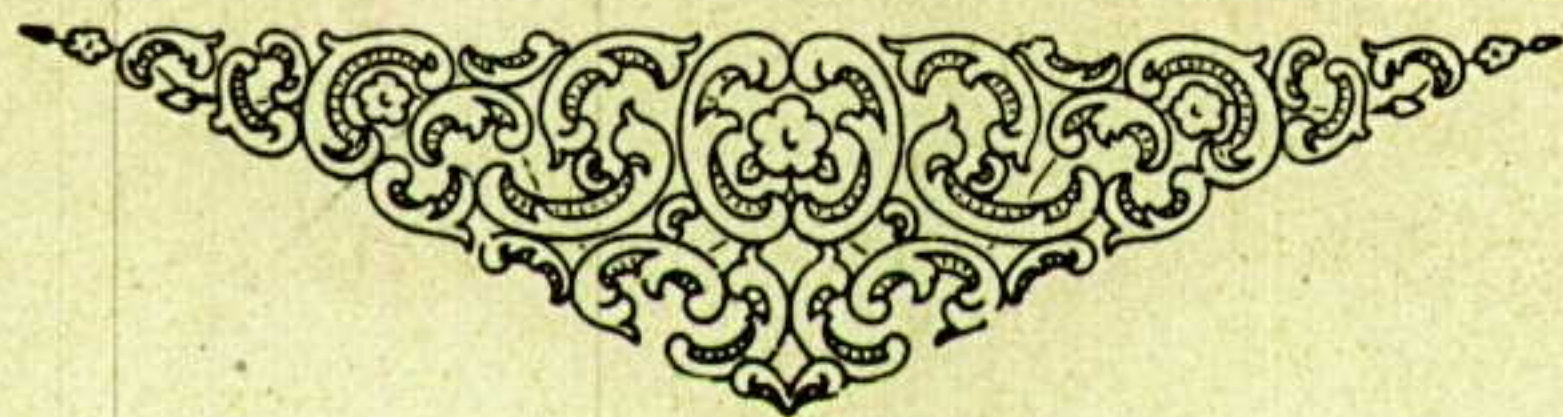
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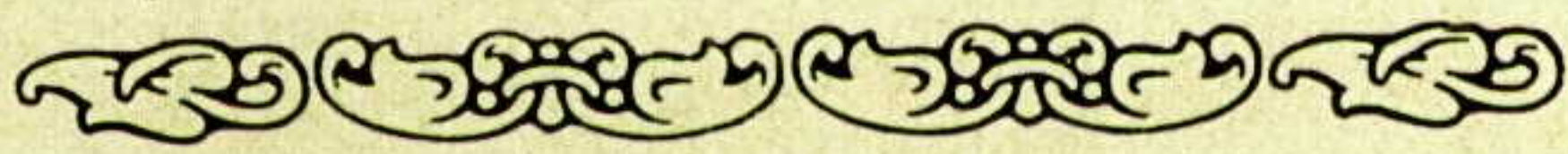
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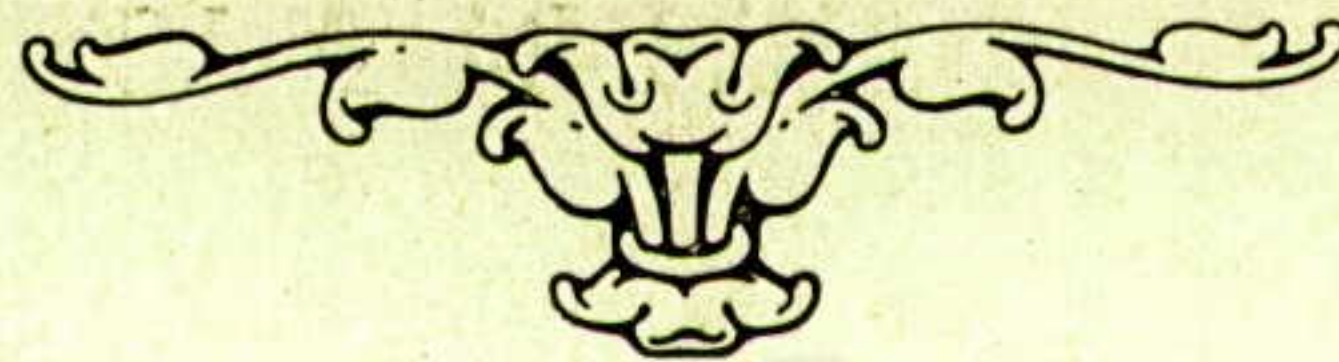
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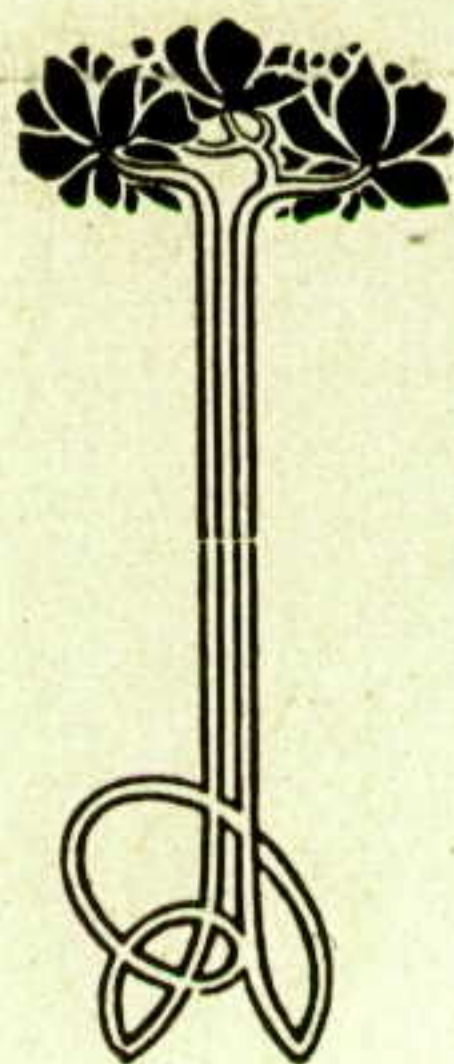
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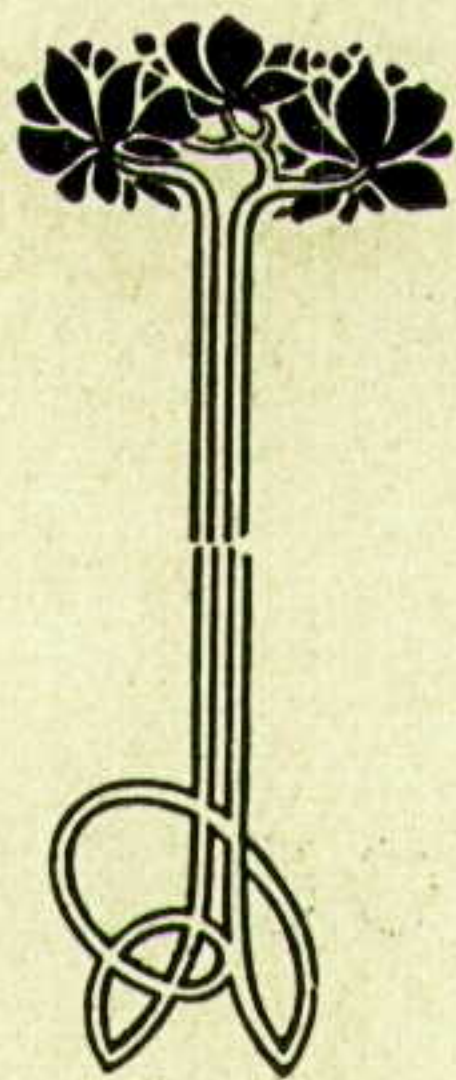
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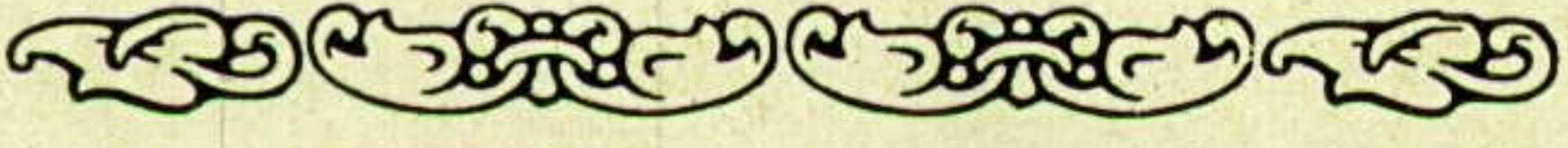
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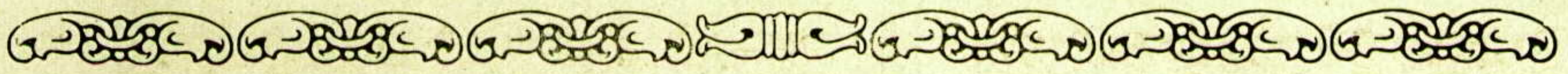
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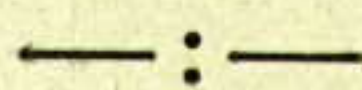
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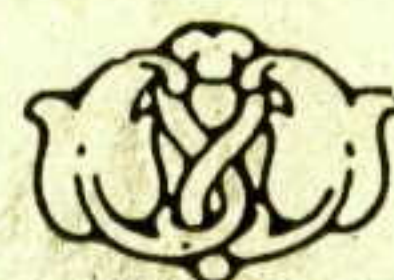


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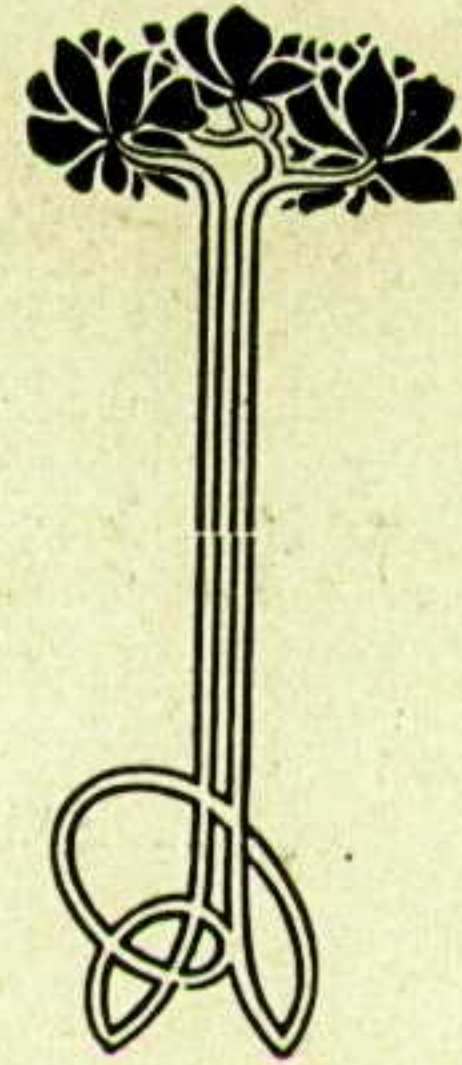
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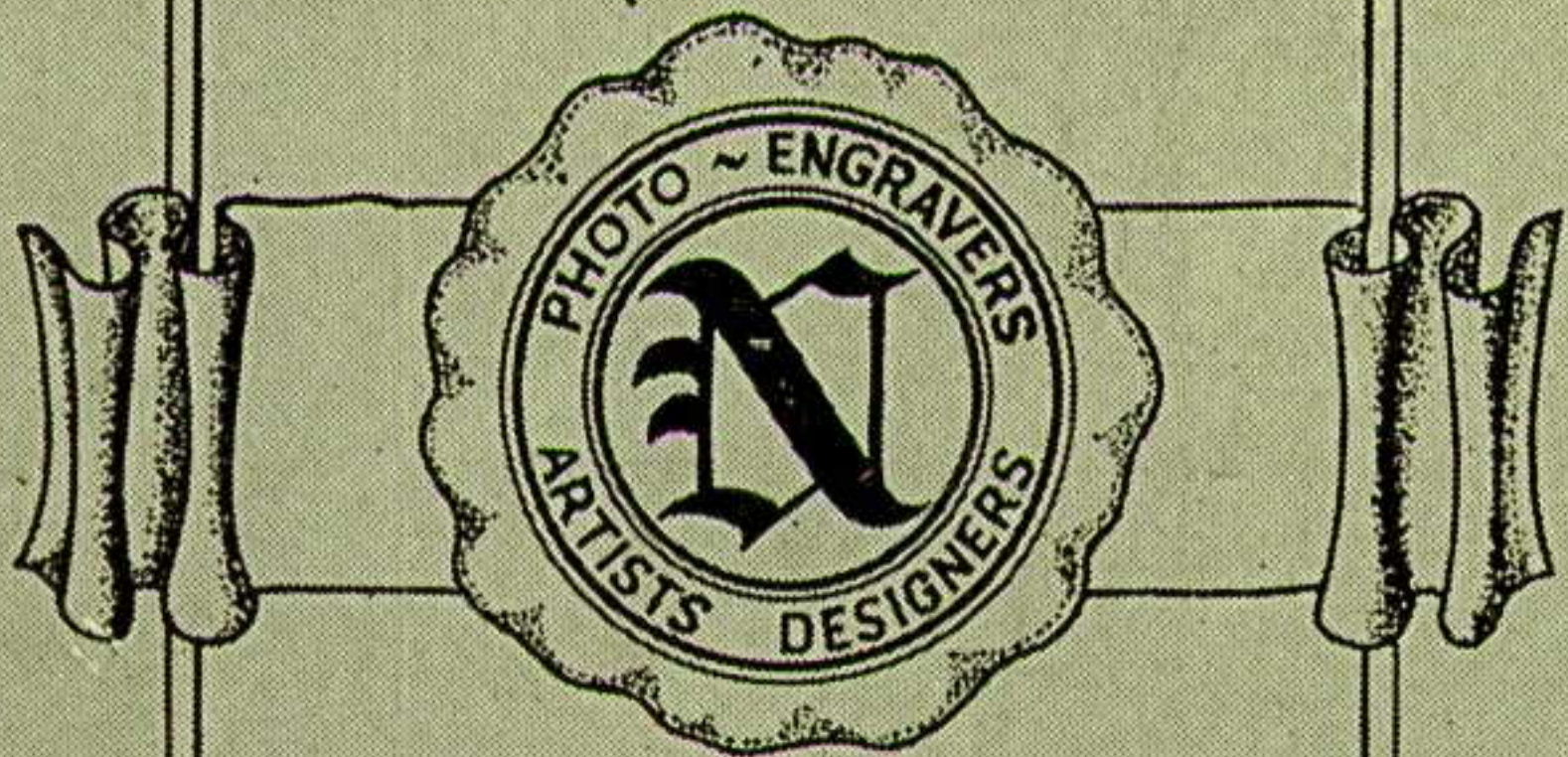
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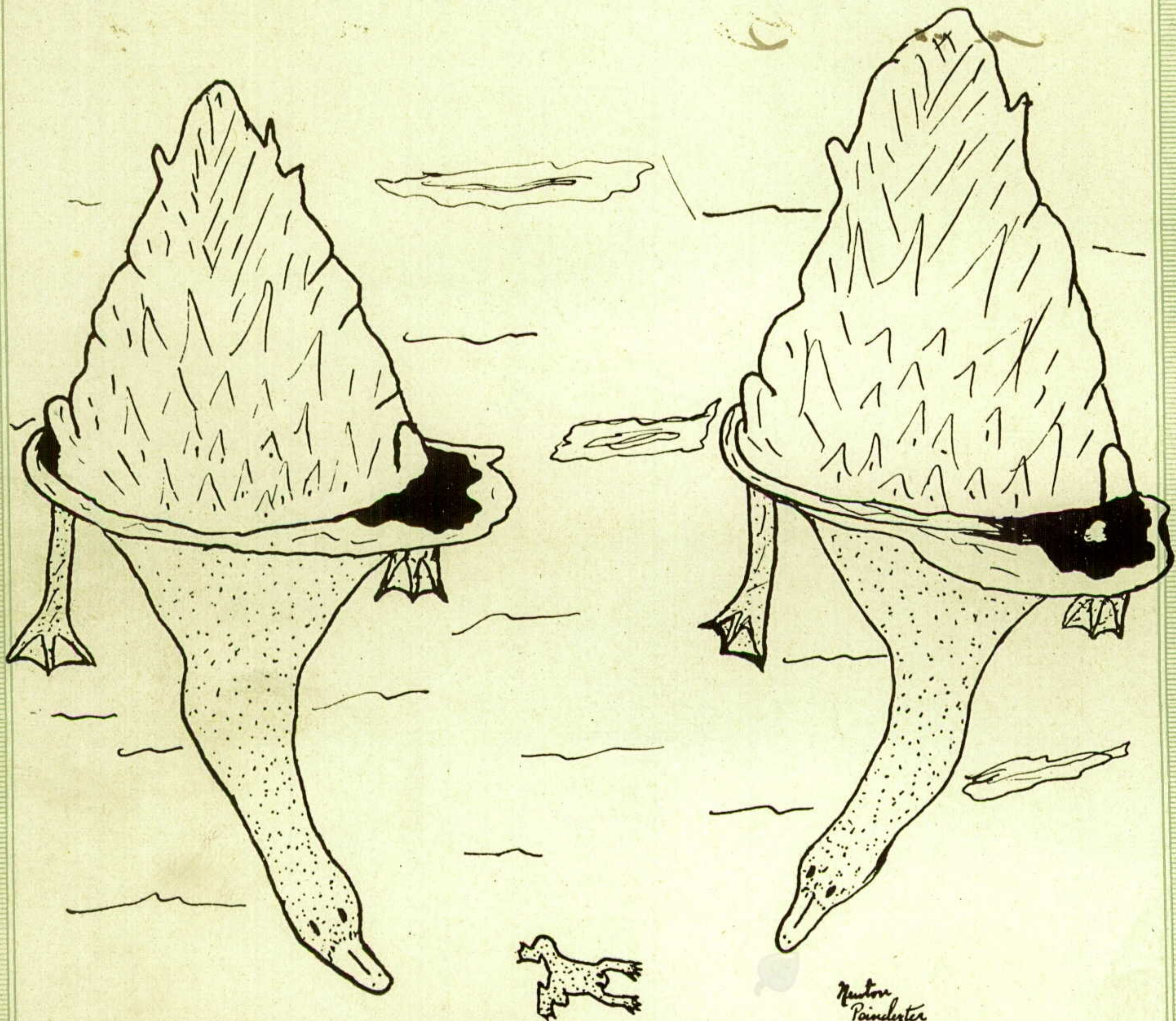


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